

B.A.R.

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VOL. XI NO. 13 JUNE 18, 1981

On Tour With The Chorus

Notes from Chorus Member Bill Graham



The Gay Men's Chorus with the Women Brass Quartet at the Warfield performance (Photo by Rink)

The bus was in front of the GGPA office on Castro at 8:15am! The chorus quickly commenced reading the various accounts of our imminent departure already in print. Sometimes one wonders if papers are a script or an accounting! For once the world-in-toto seemed to agree we had a smash of a concert and everyone wished us well, a good feeling for departure.

Aboard the plane we filled the major portion of several sections. En masse we joined

in the Safety Features demonstration by the flight attendants in what soon became a familiar ritual for chorus flights. This delighted our flight crews, who are usually bored to death by their regular clientele. Our singing of "San Francisco" at a 350mph rush down the runway faded to "Echoes of Gladness." The line "lift up your voices . . ." becoming a popular take-off motto.

The chorus is really doing its job and every San Fran-

ciscan, Gay or straight, can be proud of the reviews from across the country. Newspapers such as the *Minneapolis Tribune*, *The Washington Post* and *Washington Star*, and yes, the *New York Times*, have carried major articles and rave reviews of the chorus' performances. Not only lauding our program selection and professionalism on stage, but also articulating in detail the artistic craftsmanship and execution of our music. Most articles and re-

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Gay Rock Star To Rock INS?

by Konstantin Berlandt

Tom Robinson, English Gay activist and rock star. (Sing, if you're happy to be Gay) to perform on Lesbian/Gay Freedom Day Sunday, June 28, may have to test a U.S. Immigration policy against homosexuals entering the country before he can appear.

The Parade Committee is organizing a support reception to greet Robinson when he arrives on PanAm at 6:45pm, Wednesday, June 24, from London. Supporters are asked to gather at the North Terminal lower concourse Customs gate at 6:30.

The reception may mark a major international step up in contesting the U.S. government's homophobic policy. Parade Committee organizers are hoping to create a major media event to publicize the government's ban on Gay visitors and immigrants that threatens several international speakers and performers invited to the celebration/rally in Civic Center Plaza at the end of the Parade. Also threatened by the policy are thousands of Lesbians and Gay men who will be arriving during the coming week to celebrate with us.

Craig Seybold of Mark Tours says the international travel agency has booked over a thousand tourists from England, Holland, Germany, France, Spain, Sweden, Norway, Greece, Italy, Australia, New Zealand, Japan, Bali,

and Thailand, all coming to enjoy the parade.

But the agency, he says, has decided to remove their tour labels from clients' traveling luggage so as to avoid arousing suspicion of Customs agents out to hassle homosexual tourists.

The Parade Committee last month invited two victims of Immigration and Naturalization Service (INS) discrimination against Gays — Phillip Fotheringham and Carl Hill — to address parade revelers next week, but both have declined.

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Welcome the Chorus Home

You can greet the San Francisco Gay Men's Chorus as it returns to San Francisco this Sunday at 5:30pm at the corner of 18th and Castro.

To help celebrate their return from their national tour will be the San Francisco Gay Freedom Day Marching Band & Twirling Corps, the San Francisco Lesbian & Gay Men's Community Chorus, and many special surprises.

The chorus will be flying in from Seattle, Washington, and the buses which will bring them from the airport are expected to arrive at Hibernia Beach at 5:30pm. This week the group has performed in Boston, Massachusetts; will be performing tonight at Kennedy Center in Washington, D.C.; and Saturday will be singing at the Seattle Opera House. Portions of the Kennedy Center concert may be seen tonight on KRON-TV, Channel 4, "live" and direct from Washington, D.C. The news program begins at 4:00pm and the chorus may be scheduled anytime throughout the program which concludes at 6:30pm.

In the next issue of the *Bay Area Reporter* there will be further reports and photos of this history-making tour. Included will be reports from many of the cities where the chorus performed.



"Buddy," English Bull owned by Jeff Allen was the winner of the Best Drag Category. (Photo by Robert Pruzan) Story and pictures on Page 35.

MARCH IN GAY PRIDE

JUNE 28TH

On Tour With The Chorus

views have also given attention to the declared purpose of our national tour, its theme of Gay and Civic Pride as well as its grass roots origins. Everywhere we went our audiences, who we usually met after the performances at receptions and parties or, as in Lincoln, stayed in their homes, repeated heartfelt thanks for coming and bringing a sense of pride and community to their cities that they had never experienced nor dreamed possible. From the stage the chorus was often hard-pressed to continue singing the demanding vocal and emotional pieces that literally brought large numbers of the audience to tears. Tears of joy, pride, poignant sadness, love and appreciation have been unlocked and brought out of emotional closets everywhere. In Dallas a small but dedicated audience more than made up for the homophobic local newspapers. In Lincoln, while the audience roared through 10 standing ovations, the reputedly most negative critic could only chastize us for such a reaction from the audience. Seemingly jealous of our charisma and sense of brotherhood that gave us such an ovation before we "had even sung a note, just for being there," as she said. In Minneapolis, where an obviously sophisticated audience dressed in traditional concert attire listened with rapt attention and were very visible from the stage, the singers could see the moving tides of emotion sweep the audience as the chorus moved through its "virtuosic program" as the reviews reported. In Lincoln and Minneapolis there was also videotaped TV coverage.

The Dallas Gay people, represented by the Turtle Creek Chorale, took up the gap left by our inconvenient hotel locations. They formed a Fairy Ferry System that really worked (!!) and whisked us immediately to a party at one of their member's homes with an unending supply of baked ham, roast beef, caviar, wine, punch, beer and soda pop (a Midwest term for soft drinks) that filled our hearts and stomachs. The yard and patio areas were lit with a hundred candles, and the pool was very Isadora

Duncanish with floating vessels filled with mum blossoms and votive candles.

In such a setting how could we do anything else but immediately resurrect the now famous water ballet performed at our retreat last year. Such was the instant success of the frivolity that any reticence between the two groups ceased. As San Francisco dropped its collective pants, they were joined by the Turtle Creek Chorale's collective hairpins. In moments we were all doing chain dives, synchronized circles and



Lincoln's Mayor Helen Boosalis welcomes Dick Kramer and the Chorus.

Esther Williams diving formations. Cross-cultural exchange reached completion in a splash of naked bodies, a dash of champagne and a tasteful bit of caviar — Southern hospitality at its grandest best.

MINNEAPOLIS

The elegant Orchestra Hall two blocks from our hotel had main floor seating at tables which worried us if there were to be serving of drinks — a very distracting practice for a concert. But the audience was spellbound and listened with an obviously sophisticated ear, typical of a Midwest city where the basic salt-of-the-earth Lutherans have been raised on Bach chorales.

The platform upon which

this main floor was built is like a giant drum which the audience used as their ultimate stamp of approval by not only wildly applauding but stomping as well. We feared for the structure, such was their enthusiasm.

As usual, we slept with the impending doom of a 5:45am wake-up call to board the busses by 7:00. The amazing part of this tour has been the little absence of delays! In all these bus boardings and deboardings there have been two short delays — one while some lost luggage was relocated. Brass is great! We are so glad to have the women with us, they add such a dimension to the tour. The Bay Area Women's Quartet is very impressive in

performance and is applauded every time they enter the stage.

Dick Kramer is one of the most charismatic conductors and the chorus is with him every breath of the way. He knows just how to perform each song for any particular house and masterfully understands each audience we've played for. This is the first time the chorus has ever really had such diverse audiences, completely different in each city yet all yearning to drink our special elixir.

LINCOLN

I think of all the places the chorus was scheduled to visit we had the most curiosity about Lincoln. Lincoln was certainly the city most excited

about our choosing to do a concert in this town. And a wonderful town it is, too. The warmth and openness of the Midwest is possibly at its best in Lincoln. Not too big to be impersonal nor dehumanizing and not too small to be petty and meddlesome in personal style. In fact, we met a mixed racial bisexual *menage a trois* complete with kids and pets in Lincoln! We were greeted by our hosts at the airport holding up numbers that indicated housing groups. Everyone was a little nervous about what it would be like to be in a Lincoln home, and I'm sure our hosts were not quite sure what would come off the plane. The presence of 150 Gay men from San Francisco in the Lincoln airport was not an anonymous one. And it was not just mild curiosity with which the polite personnel of the airport surveyed us. For some of our hosts to openly present themselves at such a scene was quite an "inner"-personal confrontation. And as the unabashed greetings of handshakes followed by hugs and then even kisses proceeded, the surprised looks of our hosts soon melted into joy because the chorus obviously thought nothing of such things, and when the world didn't end with a peck on the cheek everyone found out that it can be okay! One small kiss for men, one giant smooch for Nebraska!

The day after the concert in Lincoln we were treated in the city park to a picnic in our honor. Hot dogs and chips, lemonade, and bare feet in the grass and sunshine was a welcomed hiatus in our heavy schedule. But it seems that "it's always something" and we broke early to rehearse for the rest of the afternoon in the church for our San Francisco Davies Hall concert on June 24. Our music filled the church and several townfolk came to listen. One little girl,

daughter of a couple who were very involved in organizing Lincoln's support of us, sat cherubim still listening to our sometimes arduous works on the pieces. With her lovely blue eyes, more than a few of our men developed crushes on little Bethel, and she was a return to having a little sister once more. Many of us cried when we kissed her goodbye. And we shall never forget her sweet and loving entrance into our lives.

DETROIT

Detroit was a very short experience. We arrived in the afternoon at a Howard Johnson's in the heart of Detroit convenient to Ford Auditorium which we could take to on a quaint one-track trolley car. We couldn't use the hall at 4:30 as planned due to city graduations being held there. We had only from 6:00 on to rehearse our sound, stage entrances and exits, the small ensemble and warm-up. But the program was well in hand.

Everyone was exhausted and if anything we felt we weren't as "on" as we could have been. At the post concert reception, the first Gay function of any import in downtown Detroit, we were surprised at the superlative comments we received. Again, we were lauded not just for our performance but also for getting it together and coming to Detroit. We were very sad not to have more time to mix with the Gay community. The Women's Brass Quartet received especially warm applause in Detroit.

We still have concerts in New York, Boston, Washington and Seattle. We're so high now that we're either permanently there and will never come down, or irrevocably spoiled! ■

Bill Graham

Gay Science Fiction and Book Awards Highlight Library Convention

The American Library Association will hold their annual conference in San Francisco the last week of June, and their Gay Task Force has announced some special events. Two authors will be honored with Gay Book Awards at the Gay Task Force's program Monday, June 29, at 8pm in the Pacific Room of the San Francisco Hilton. The program is free and open to everyone.

Award winners are historian John Boswell and poet Audre Lorde. Boswell's highly-lauded work, "Christianity, Social Tolerance and Homosexuality," shatters the wall of silence about Gay people in history. Reading this book, discovering the previously unknown and often deliberately concealed historical record, chortling over the footnotes, and pondering the implications can be a profoundly liberating experience for Gays and non-Gays alike.

Audre Lorde's "The Cancer Journals" powerfully illustrates the physically and emotionally healing nature of the love this Black Lesbian poet received from other women.

The Award Citations will be read, as well as acceptance remarks from the two authors, by a Task Force spokesman.

The award ceremony will be followed by a unique panel discussion, titled "It's Safer To Be Gay On Another Planet." The subject of the panel discussion will be Gay images in science fiction and fantasy. Robert Silverberg, noted author, past president of The Science Fiction Writers of America, will moderate a panel of local science fiction authors. The program is free and open to everyone; one need not be a member of ALA or a librarian to attend.

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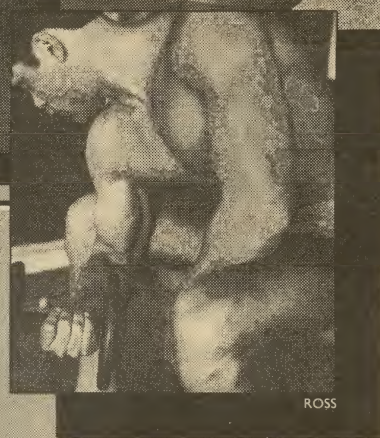
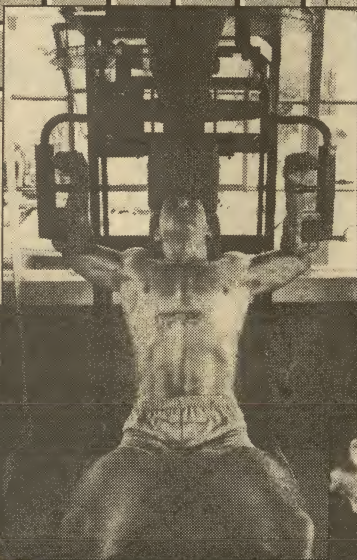
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More winners! Additional prizes will include a Sony Walkman for second place, a Casio Chronograph with alarm for third place, and a Casio jogger's watch for fourth place. For complete details and your entry form, visit the Club during regular hours (Monday through Friday from 6:30am to 10pm, and on Saturday and Sunday from 9am to 6pm).

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ROCK STAR (Continued from Page 1)



Tom Robinson, the world's leading upfront Gay rocker, will perform at the Parade after greeting Immigration officials.

INS officials turned Fotheringham around at New York's Kennedy Airport May 5, after they discovered his homosexuality. He was returned to England by TWA officials. The incident sparked demonstrations May 29 in cities here and around the world. Six Gay leaders were busted at a demonstration at Minneapolis airport.

Francisco International Airport two years ago for wearing a Gay button. He was coming to cover the '79 Gay Parade for an English Gay newspaper. Allowed in until a hearing, he marched at the front of that parade. His case is still pending in the U.S. Court of Appeals in Washington, D.C.

Hill was stopped at San

Robinson is not one to make his homosexuality a

secret either. INS implementation policies now call for Customs officials not to question visitors' sexuality unless given unsolicited and unambiguous testimony by the traveler him/herself, or information from a contemporaneous traveler.

This policy was allegedly violated in the Fotheringham case, where, he says, agents read his letters and diary before they accused him of being homosexual, which he then admitted.

Robinson, however, will not likely be trying to pass for straight. If Customs agents try to stop him, he will ask for specific legal counsel and a hearing. Most likely, any hear-

ing would not be before he could perform at the Parade.

Other international speakers include one from Mexico Gay Liberation and Tony Sullivan, an Australian who claims by right of marriage to an American man that he should not be deported and separated from his lover, as INS is trying to do.

Sullivan now lives in Los Angeles, as does Stanley Rebutan, an emigre from the Philippines eight years ago, now fighting for his sister to join him. INS objects because she's a Lesbian. Stanley will be performing on the Alternate Stage on the Library steps as one of the Lesbian/Gay Asian Pacific Dancers.

The Parade this year on the cover of the program, which came out Tuesday, has been dubbed **International Lesbian/Gay Freedom Day**. The largest gathering of Lesbians and Gay men anywhere in the world, the added adjective accents the parade's significance to our international community.

Publicizing this issue in conjunction with the parade, together with Robinson's international fame, is expected to heat up the Immigration issue. Parade Committee leaders are urging anyone who can to be at the airport Wednesday to support Robinson's right to sing here. ■

Konstantin Berlandt

Six Arrests

International Protest Against U.S. Immigration Law & TWA

by Greg Day

May 29, Lesbians and Gay men in Europe and North America demonstrated against the U.S. Immigration law which bars homosexuals from entering the United States. Six Gay leaders were arrested at the protest in Minneapolis.

The protest, called by Carl Hill and Phillip Fotheringham in London, was the first demonstration to bring about cooperation between Gay activist groups on such a far reaching geographical scale.

The focus of this demonstration was the May 5 deportation of Phillip Fotheringham from JFK airport in New York to London. Fothering-

physical force if he did not get on the plane. The TWA manager called him "sick" and denied him his deportation papers and access to legal counsel or Immigration officials. Fotheringham is suing TWA for false imprisonment and INS for violation of his civil rights.

The May 29 demonstration was organized by Carl Hill within a period of only ten days through the cooperation of COC in Amsterdam, CHE (Committee for Homosexual Equality) in London, and the Media Center of the International Gay Association (IGA) in Dublin, Ireland. Action in the United States was coordinated by the Lesbian/Gay Press Corps in San Francisco,

an end to "This discriminatory U.S. law which classifies homosexual men and women as undesirable aliens." Doug Dickey, U.S. citizen, gained entry to the embassy to present the petition but was forced to leave under threat of arrest. The U.S. claimed to own the sidewalk in front of the embassy and London police forced the demonstrators to move across the street where they picketed for two hours. U.S. security guards photographed the demonstrators from the roof of the embassy. Police continued to harass the crowd by bringing in paddy wagons and threatening arrest.

LOS ANGELES

A small group of Lesbians and Gay men demonstrated in front of TWA's main offices in West Hollywood, according to John Obrian, one of the organizers.

BOSTON

Heavy rain cut short a picket in front of the Federal Building that was organized by Di Michele and other members of the Boston NOLAG chapter.

SAN FRANCISCO

According to Jim Manness, a member of the May 29th Organizing Committee, more than 20 demonstrators picketed TWA's main ticket office located at Union Square in downtown San Francisco. The event was endorsed by Solidarity, Alice B. Toklas Democratic Club's Political Action Committee, and the Harvey Milk Gay Democratic Club. Protesters carried signs stating "Every Gay to the U.S.A.," "Boycott TWA," and "TWA Aids and Abets INS Homophobes." They chanted, "TWA is anti-Gay." Police restricted the picket to a limited area away from the agency's entrance.

MINNEAPOLIS

The demonstration against INS in Minneapolis began with a motorcade from downtown to the Hubert Humphrey International Airport. According to Tim Campbell, publisher of the GLC Voice and an organizer of the demonstration, approximately 30 people gathered for a rally in the airport's main terminal. A large banner was unfurled which read "Gay Tourists are Good Tourists," and the

(Continued on Page 30)



Small groups in several cities around the globe protest TWA's involvement in INS's recent ouster of a British tourist. Scene above is San Franciscans' demonstration. (Photo by Rink)

ham, who holds both British and Canadian citizenship, was traveling from London to his home in Toronto via New York. He had planned to visit with friends in Washington, D.C., for a few days. U.S. Immigration officials searched his luggage, read a letter from his lover and his personal diary, and then asked him if he was Gay. He replied "Yes" and was told that he must return to London on the next flight.

When INS turned him over to TWA officials, airline personnel coerced him back on the plane to London against his wishes by withholding his passport and threatening

working jointly with the newly formed National Organization of Lesbians and Gays (NOLAG) headquartered in Los Angeles. Demonstrations were planned in London, Dublin, Amsterdam, Copenhagen, Oslo, Toronto, Sydney, Boston, Washington, Minneapolis, Indianapolis, San Francisco, and Los Angeles. At press time reports have been received from the following cities:

LONDON

According to Carl Hill the London demonstration centered on the U.S. Embassy where protesters attempted to deliver a petition demanding

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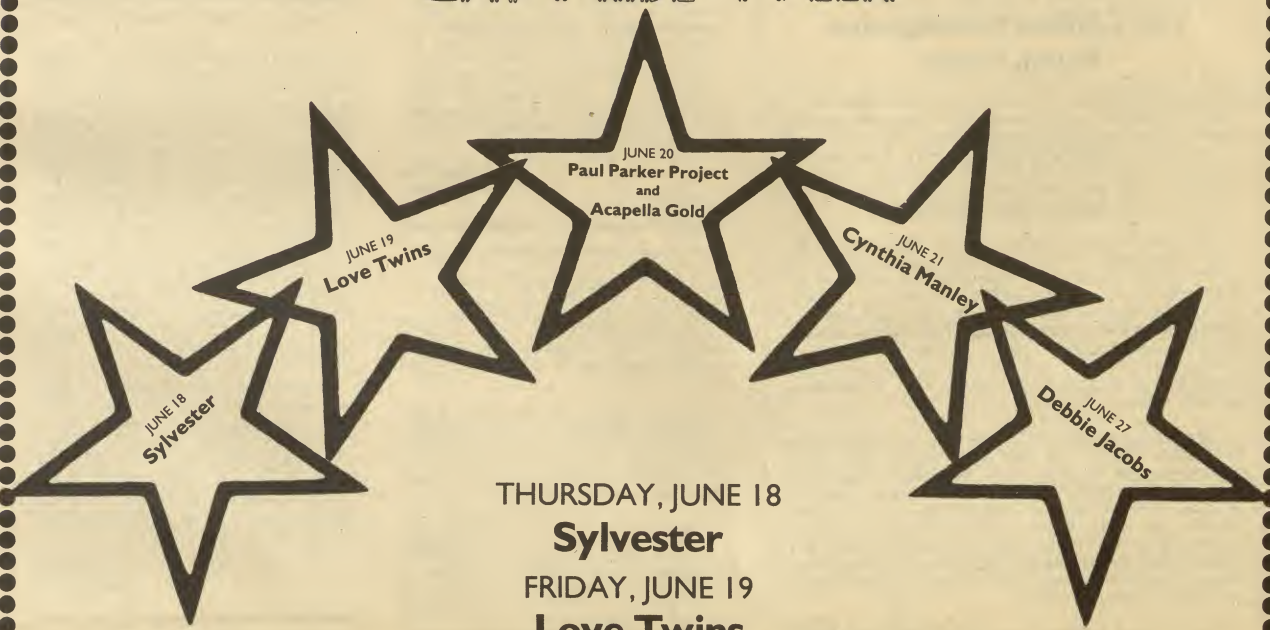
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SUNDAY, JUNE 21

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SATURDAY, JUNE 27

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Saturday, July 10 — Jessica Williams

Friday, July 16 — Belinda West

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VOL. XI NO. 13 JUNE 18, 1981

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NEXT DEADLINE: JUNE 26

VIEWPOINT

LETTERS

The Civilian Investigative Panel, Please

I was part of the carefree influx of Gay people to San Francisco in the late 60's, and it is rewarding for me to see how that generation has matured and taken its place in the structure of our city. No longer using San Francisco only as a backdrop for their own revels, their increasing level of participation in politics and business not only serves the needs of the city, but furthers our own needs of acceptance and assimilation.

The concentration of Gay organizations to be found in the city is unsurpassed. Political and economic groups have become major forces. The Gaycare organization has facilitated the entry of nonpolitically oriented Gays into the city's service. Large donations in the name of, or by, Gay organizations are making the larger community aware of Gays in a new manner. Even Gay unions appear to be on the horizon. Gay cultural efforts and influence are creating long-range effects throughout the country. Gay people, in short, are becoming part of mainstream America.

Our welcoming committee, however, has all too frequently been police officers, and their welcome mat more often clubbed our heads than unrolled before our feet. Citizens have come to fear the police force, and the recent cry for the creation of a civilian investigative panel to aid the police's Internal Affairs Bureau (IAB) has been ignored. The need for such a panel, and proposals for its creation, has been endorsed by half a dozen organizations, including the San Francisco Bar Association and the Tavern Guild. The B.A.R. also urges the creation of a civilian investigative panel.

When a recent critical study of the IAB was leaked to the press the Mayor issued a statement whitewashing its claims. The truth of the matter is, despite the Mayor's bland assurances that everything is fine, that a substantial portion of the population feels distinctly otherwise. Members of minority groups throughout the city have come to fear any contact with the police.

It is time for the Mayor to reassure us, with action, that the police will act on our behalf, and that complaints against the police will be properly investigated. Any other behavior leads us to believe there is something being hidden within the police force, with the Mayor shielding it from public scrutiny.

In a statement to the Board of Supervisors the Mayor wrote, "Ultimately the Mayor is accountable for the Police Department." Mayor Feinstein is fudging on that accountability. The present situation, and the need for a civilian investigative panel, are a test of the Mayor's responsiveness to the needs of the Gay community as well as other minority groups. So far she has sided with, and protected, the police. She needs to stand up for the groups who look to the police for protection, not abuse.

Civilian investigative panels have proved successful in other cities, the panel in Oakland providing a worthy model. Concerned B.A.R. readers should write to the Board of Supervisors urging them to enact the necessary legislation.

John F. Karr

DUKE'S ON TARGET

★ Regarding the Gay Freedom Day Parade, I read with interest Mr. Armstrong's letter, and I concur.

It seems to me that the event has strayed from its original purpose, i.e. to commemorate the Stonewall Riots. If more persons of Mr. Armstrong's persuasion were on the Parade Committee, then the focus would be on the true reason for the celebration.

Alan Grant
San Francisco

I LOVE A PARADE

★ I note with great interest that the almost legendary successful Gay Pride Parades of other years in San Francisco is this year to be a "1981 Lesbian Gay Freedom Day Parade and Celebration." Presumably, lesbian gays are in charge and, presumably, male gays can participate only on the sufferance of lesbian gays.

I have participated in previous years, as a male homosexual, on what I believed to be equal footing with female homosexuals, jointly proclaiming our mutual interests. My plan to offer my services, in whatever way they might have been useful, has been doused with an icy feeling of rejection.

Fred R. Methered
San Francisco

ED. NOTE: Look closer at Parade communications. It's "Lesbian/Gay" and includes you, too.

J. Karr

PARADE POLITICS

★ So the dish is out on the Parade Committee's efforts to present a "political" face on Gay Day, 1981. And the reactionary types are popping out of the woodwork. The gay establishment is busy locating other places to party, so they won't have to listen to any speeches. And the beleaguered committee is left reacting defensively to a huge case of sour grapes — and a massive wall of indifference.

For anyone needing to be reminded what year this is, the Reagan regime is now just five months underway. The ax is about to be dropped on the budget, abortion is close to being considered legal murder, and the advances in civil rights, labor and environmental causes made over the last fifteen years are about to be dismantled. The noises of war-mongering grow louder every day.

The Christian crazies are poised on the edge of our fair city, ready for a summer of crusading against queers, and the police seem to be getting much nastier.

But Paul Lorch tells us that our *vie en rose* is going to be "bled upon" by the unfortunate injection of politics into this year's "party." All these radical types — like lesbians and minorities and disabled people — get to speak, and Sylvester won't even be there. What a drag!

And when only 50 to 100,000 gays march this year, do you think that every major daily in the country won't gleefully pick up the "estimated police figures"? Won't the Warren Hinckles and Charles McCabes then have a field day with the "growing divisions within the gay community"? Have you ever known a politician like dear Dianne to not make the most of dividing and conquering when the bones are already presented on a silver platter? Or do you think the gains made by the gay movement were created by conceptual entertainment? Must I remind you that Stonewall was not in fact a party?

J. DeJoyeaux

APPALLED AT GAY BUSINESS & B.A.R.

★ I am appalled at your coverage of the Lesbian/Gay Freedom Day Celebration Committee. It has been very divisive to the Gay community when people working on the Committee are trying to make this Celebration one that represents our diversity and brings about unity. The Committee's by-laws strive for representation in its very strongly worded co-sexual and parity sections (30% Third World, 20% Disabled and 10% Youth representation by 1983). The Committee also holds to democratic principles; ONES THE PREVIOUS CORPORATE BOARD DENIED. It is hypocritical for you to condemn this Committee for lack of representation when you and the Duke Armstrongs, hiding behind the guise of representation, are the very ones who continually fight any representation outside of the business community. The business community, which is a very small aspect of the Gay community and culture, attempts to influence us every day. The rest of the Gay community does not have that play.

This year's Celebration is a rich mixture of speakers and music from many parts of our community. Never has such a wide representation of the Latino, Black, Asian and Native American been featured. The Committee sees the Gay community in international terms. San Francisco's Lesbian and Gay men's community are ready for some changes. It is too bad when so much of our community's media and business figures stand in the way of this process. GAY LIBERATION IS STILL NECESSARY.

Paul Gross
San Francisco

PARADE UNNECESSARY?

★ I am both disappointed and relieved that there seems to be so little enthusiasm for the Gay Freedom Day Parade this year; disappointed because the Parade in past years has been such a "high" for me, and relieved because the Parade today seems sadly to be so much less necessary than it was, as if it had lived beyond its years.

My first Parade was the big one in 1978 which rallied us all together to (successfully) fight the Briggs Initiative. We had a specific cause, and we were elated. Since then, our causes are more disparate and local (an offensive movie or TV program, violence, the city government, among others), but we no longer have a big one which drives us to unite enthusiastically. (At least, that seems to be the case.) Thus the parade seems less necessary to us today.

Somehow our lives here in San Francisco are a parade. By our visibility — something that frightened and also reassured me as a visitor from Seattle on that first Parade day in 1978 — we are a testimony to the normalcy of gay people in our everyday lives: in the grocery store, at Star Pharmacy, in church and synagogue, in restaurants, in playing the good Boy Scout by helping that crippled old woman we all know across 18th Street at Castro with her groceries. Today, as we live, we are the Gay Parade, visible to all, and I'm proud to be part of that life.

Tom Anfinson
San Francisco

CHORUS THANKS

★ Your support and help has been integral to making the tour a reality. On behalf of the Chorus, and myself, we wish to thank you.

Steve Prokasky
Tour Co-Chair

B.A.R.

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LETTERS

PARADE — A DREAM THAT FAILED

★ Maybe you remember some of my rainbow flags at previous parades and gay events. I'm sorry to hear there won't be any flags at the parade this year, but I'm not surprised.

Five years ago I started going to the Parade Committee meetings hoping to find some way to share my energy in a positive and creative way with the gay community. Like so many others, I tried and tried to be patient with the tedious realities of the democratic process; and like so many others I saw the meaning and significance of our parade buried in ridiculous rhetoric. But it didn't stop me from participating. I was faithful; I was persevering; I tried to make something beautiful out of something so messy; it wasn't easy, and it has finally become impossible.

Not once in any gay newspaper were the flags ever mentioned, and yet many people have participated over the years in their creation. Beginning in 1977 there was always a decoration committee for the Parade. In the beginning we had nothing. We had to beg for materials; we got no help from the committee. We relied on our own resources as artists to make flags, banners, placards, and all the accoutrements that embellished our celebration with color. Slowly the inventory of flags was built up. We planned things to last over the years; we envisioned a parade with tens of thousands of flags that could symbolically and literally express who we are and communicate the essence of gay power. The committee dismissed us as being crazy and offered minimal encouragement for our efforts. In 1978 we made the first set of large banners for the Civic Center. When we entered these flags in the 1978 San Francisco Arts Festival the Parade Committee tried to stop us. Only after the intervention of Mayor Moscone's office were we able to enter our work in this important art event. The Gay Freedom Day flags from 1978 won the highest award for a group art project at the festival.

In 1979, with the help of the Pride Foundation, Market Street was decorated with some 600 flags. A sad footnote to the 1979 Parade is that hundreds of flags were stolen — some even by Parade monitors. Even one of my big rainbow flags that had graced our U.N. Plaza was ripped off. I remember telling the Pride Foundation that no one would ever steal the flags and that people respected them, but I was so wrong. You cannot possibly imagine my embarrassment when I am asked whatever happened to the Market Street flags.

This year there is no Decoration Committee for the Parade and there will be no History Exhibit of Parade Memorabilia in City Hall. The Committee this year finds such endeavors incompatible with their political correctness. The 1981 Committee has made lukewarm attempts to retrieve the flags from Bruce Goranson, who contends they belong to the 1980 Committee and is reluctant to turn them over until the business is settled between the two corporations. Considering the vileness of charges both of these groups level at each other, any settlement seems remote and the 1981 Parade will come and go without flags and what we once so proudly hailed will be locked up in someone's basement to mildew.

Once I had a vision about our Parade, what it symbolized and how beautiful and much fun it could be. But whenever I tried to offer solutions to the problems I was ridiculed. I gave the Parade art of cosmic proportions and all I got was a hard time. I was starving and needed recognition and all I got was ignored. I know my flags have meant a lot to me, but they are gone now and it's everyone's loss. The Gay Parade isn't very Gay anymore. It's just very sad and frustrating. Somehow the whole thing has stopped being fun and the Gay Parade has become just another dream that died.

Gilbert Baker
San Francisco

PERKINS AND THE "CLUB" — BAH!

★ The Gay community can take no pride in the likes of Steve Perkins, who, in his letter (B.A.R., June 4, 1981) criticizes the Milk Club's concern with discrimination at the Club Baths at 8th and Howard, and his labeling all those discriminated against as "idiots." Certainly one of the primary functions of such a political club should be to safeguard the rights of Gays to equal protection and equal access to public places.

I am one of those "idiots." Some two years ago, Victor, an Army friend of mine stationed at Fort Ord, was up for the weekend and shared with me his desire to visit a bath. He had never been to one. He had just recently come out, and was fascinated by all the attributes offered to Gays in this city. We checked in at the front window, where I paid by credit card, and we were buzzed in through the outer door to receive our keys and towels at the inside window to the office. Victor's key and towel were handed to him, but when I stepped up to that counter, my key and towel were thrown to the floor across the corridor. This unprovoked action took us aback, and I asked the attendant why he had done this. He replied: "If you don't like it, you can leave." Victor was indignant and urged that we leave immediately. But I felt that if we left, this would be their victory for an unreasonable action, so I told Victor I thought we should spite them by staying, which we did.

Later in the evening, when the rude attendant wasn't in the office, I asked one of the other attend-

ants for the name of the manager. I was told that the one who had been rude to me was the manager. The next morning I phoned the Club Baths to complain, but the listed number offered only a recorded message with no facility for my leaving any message. Needless to say, I have never returned.

Perkins writes that we "idiots" violate the posted rules. No violation was mentioned to Victor or to me. Neither one of us drank alcohol, we were not on drugs, don't use perfume or act in an unseemly manner. No unusual words or actions preceded the throwing of my towel and key to the floor. We were both dressed in ordinary fashion; Victor was dressed in civilian clothing.

Victor is a Korean (an Oriental). I am rather "middle-aged," perhaps what the management of the Club Baths might consider a senior citizen. Since we were allowed to stay and not bothered any further, nor told at any time what we did wrong, we could only conclude they were discriminating against us either because Victor is an Oriental, or because I am a senior citizen, or both.

Thank goodness, someone is taking some action. If the Harvey Milk Gay Democratic Club or any other group wishes to mount a picket line in front of the Club Baths, include me in.

Bob Basker
San Francisco

MORE DISCRIMINATION AT CLUB

★ Are complaints against the Club Baths at 8th and Howard merely the whimpering of foolish people who don't know how to follow rules? Steve Perkins, in his letter in the last issue of B.A.R., would have us think so.

How then does Steve explain the 86 list that was sneaked out of the Club Baths in 1977 by its assistant manager? That list — which names individuals to be kept out and the reasons why — contains comments like "very fat toad," "Black . . . ugly mug," "nelly Chicano," and "ugly as sin."

How does he explain the fact that at least six people have already won damages in court against the Club Baths for violating their civil rights?

How does he explain the abundance of letters in the Gay press denouncing the Club's manager and staff? Or that no other Gay business in the city has provoked such an outpouring?

The Club Baths of San Francisco is a discriminator. If they victimize you, contact the Harvey Milk Gay Democratic Club. We have a lawyer who will take your case and who won't charge you for his work unless you win. We can be reached through P.O. Box 14368, SF 94114.

Arthur Evans
San Francisco

PERKINS — LUDICROUS!

★ Steve Perkins' letter criticizing the actions of the Harvey Milk Gay Democratic Club in regards to the blatant discrimination at the Club Baths at 8th and Howard is a classic example of Gay self-oppression.

When I moved here last year, I was amazed at the consistent complaints in this and other newspapers regarding the racism, ageism and "looks-ism" at the CB. Subsequently, I found most gay men I met had witnessed and/or endured similar treatment at that establishment. My own first and last visit saw people perfunctorily rejected for reasons ranging from patently illegal to simply insane, reasons they wouldn't dare post on their "long list" of membership qualifications. The abusive desk clerks acted as if they were choosing perspective beaux rather than running a business, and the management, by now surely aware of the complaints, must be assumed to condone this commitment to insolence.

As a clerk in a South of Market club serving the same clientele, I can assure Mr. Perkins that they are neither "rude" nor "idiots." To protest when one is humiliated in front of one's peers by flunkies of an elitist management isn't "stupid;" it is, in fact, preservation of one's dignity.

I don't know any members of the Milk Club personally; still, their record of achievement makes it hard for me to see them as the whiny miscreants Mr. Perkins imagines them to be. They are trying to create a little more respect within the gay community. I don't see how this reflects negatively on the individual members' "general character."

What have you done for your community lately, Steve? In my opinion, your touching concern for those on line at the CB is as suspect as your neutrality in defending its bigoted, misguided admission standards. Your selfish apathy towards those denied admittance is a disgrace, and for you to accuse the Milk Club (or anyone else) of "low-level consciousness" is nothing short of ludicrous.

Mario A. J. Mondelli, Jr.
San Francisco

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GAY FREEDOM WEEK — 1981

AN OVERVIEW OF SPECIAL EVENTS MARKING THIS YEAR'S CELEBRATION

by Allen White

The San Francisco parade celebrating Gay Pride begins Sunday, June 28, at 11:00am. The parade, the largest annual Gay event in the world, will start at Market and Spear, moving up to United Nations Plaza and into Civic Center.

Judging from the letters and phone calls received by the B.A.R., clarification is needed regarding the name of this year's event. The event is the Lesbian/Gay Freedom Day Parade and Celebration. Emphasis is made on the slash between the words "Lesbian" and "Gay." The title is not intended to discourage participation by men but to encourage participation by women. This year, many men have expressed concern that this event was for women and not for men. This is not the case and for any Gay man to assume this is to make an error in judgment. As it has always been, the San Francisco event is an expression of pride by Lesbians and Gay men.

What makes this year's event truly unique is the wide variety of activities scheduled throughout the Bay Area for over a week preceding the day of the parade.

Tomorrow evening, Friday the 21st, there will be one of the most creative events which exemplifies the spirit of this year's activities. It is a party entitled, "69-81, From Stonewall to Dreamland." It starts at 10:00pm at Dreamland and lasts through the following morning. Admission is five bucks and all proceeds benefit the Lesbian/Gay Freedom Day Parade. Complimentary champagne will be served at 6:00am. It will be a special party musically with Bobby Viteritti spinning dance and disco tunes spanning from 1969 to 1981. It looks like fun . . . trivia freaks, do you know what the number one song was in 1969? At the same time, David Kelsey and Pure Trash will be playing Friday and Saturday night at The Boarding House, a major step upward for this group. Cover is only \$5.00.

Saturday night, June 20, there will be a party at 133 Steiner (between Duboce and Waller) for union members and friends who will join the labor contingent in the parade. It starts at 7:00pm with entertainment at 9:30 and a dance with food and drink at 10:30. They're asking a donation at the door.

This Sunday things start moving into high gear. In San Jose it's the 6th Annual Lesbian & Gay Freedom Celebration and Rally. It will be held from Noon till 4:00pm in the City Park Plaza. Last year the Moral Majority was morally mugging the people of San Jose with the phrase, "Don't Let It Spread." The theme for San Jose this year is "Let It Spread." To prove they mean what they say they will have an appearance by the Sisters of Perpetual Indulgence with the keynote speech by Armistead Maupin. Lanny Revoir, chairperson of the San Jose event, has put together a magnificent idea. He is doing everything he possibly can to encourage San Francisco's Gay community to join the Sisters of Perpetual Indulgence on the train from San Francisco to San Jose. The train departs for San Jose at 11:00am. Sunday morning is so traditional for the Sisters! Travel by train may never be the same.

Five o'clock that afternoon is the arrival time for the S.F. Men's Chorus at 18th and Castro (more on this elsewhere in this issue).

Monday evening, June 22 is the opening of the San Francisco International Gay Film Festival. At 7:30 for \$15.00 there will be a champagne reception followed by the National March on Washington film, "Greetings from Washington." The film starts at 8:30 and the admission for the film only is \$5.00.

Thursday, June 25 is the first of two concerts by the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Guard and Tap Troupe at Nourse Auditorium. Tickets at \$8.00 are available at BASS and other ticket outlets. The program, FLIGHTS OF FANCY, is their first concert since their sell-out performances last November at Davies Hall. The concert is, like their NIGHT AT THE MOVIES event, going to be a totally unique experience. Information received indicates that "scheduled departure time" (aka Curtain Time) is 8:00pm. The audience will be passengers on an extraordinary trip through the universe on the wings of music, light, color and high human energy. Flight director Jon Sims indicates that passengers will be taken on a journey through the Rainbow (kick them red ruby slippers) with music ranging from Holst's "The Planets" to themes from "Star Trek" and "The Empire Strikes Back." The concert will be a splashing multi-media event with all of the components of the organization performing and including music from "Fame" and the Tap Troupe dancing to selections from "A Chorus Line." The group is putting together a Grand Finale which they claim will rival Las Vegas in numbers of performers onstage. The show will be repeated again on Saturday evening.

Thursday will also mark the beginning of the First International Convention of Black and White Men Together which will run through Sunday. The organization, which estimates a world-wide membership in excess of 5,000, has several activities scheduled for their convention. For further information and details, phone 431-0458.

Friday evening is the Gay Musical Celebration at Davies Hall performed by the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, and the Berkeley Symphony. Tickets are available at Davies Hall and they're going fast.

The First Statewide Conference for Lesbian and Gay Youth will begin Friday at 1:00pm in the Commissioner's Room of the Main Public Library. This is the first of several events scheduled by this group for the weekend.

Beginning at 9:00pm Friday night there will also be a dance party on the Bay. Called "Dancin' in the Moonlight," it will last four hours and the cost is \$20.00. Tickets are available at Headlines, Gramophone, The Pump Room and The Body Center.

On Saturday the Gay Youth Community Coalition of the Bay Area is sponsoring the Third Annual "Pre-Parade Picnic Party" at Mission Dolores Park (20th and Church). For more information regarding this event call 552-6025.

The San Franciscans and the Parade Committee are sponsoring the annual Freedom Picnic in Golden Gate Park. It's at Lindley Meadow and will run from Noon until 4:00pm. For further details on this event call 441-6929.

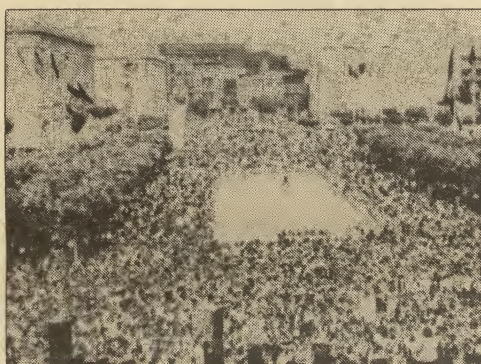
Great Outdoor Adventures will also have an afternoon picnic event at West Ft. Miley. For more information on this event call 621-5336.

Saturday night should be wild at the Women's Building. Starting at 9:00pm, the event is called "Dance Thru the Night." The cost is only \$4.00 and childcare is available. There is live music planned, and this may turn into the Lesbian party event of the weekend.

Sunday morning is the Parade and Celebration beginning at 11:00am.

Following the parade there are several events. At 3:00pm the Black & White Men Together reception at the First Unitarian Church begins. The Gay Fathers' After the Parade Party at 1015 Folsom (call 922-8377) also begins at 3:00.

At 4:00pm is the Gay Day Tea Dance at the Galleria. The Third Annual Open Air Disco Celebration goes until midnight with nonstop dancing. Featured will be Jessica Williams and Saint Tropez. The six-foot tall flowers will be provided by Merlin's Magic Moments and The Good Provider is supplying the food. Tickets are \$12.00 in advance, with one dollar from every ticket sold donated to the San Francisco Gay Men's Chorus. Headlines and Gramophone are two of the places in the Bay Area with tickets.



Scene of last year's Gay Pride Parade. (Photo by Rink)

At 5:00pm Trocadero Transfer's fourth annual post-parade tea dance begins. Viola Wills will be on their float and, as in years past, they suggest following the float to Trocadero Transfer. With Viola Wills performing, they will continue until dawn on Monday morning.

KPFA (94.2 FM) presents two special radio broadcasts. First, the Gay Musical Celebration at Davies Hall will be broadcast live Friday, June 26, beginning at 8:00pm. They will also provide live coverage of the Parade and Celebration beginning at 12 noon and concluding at 5:00pm Sunday.

As has been the case for over a decade in San Francisco, your participation in the events in this celebration of Gay pride will be recorded as history in a movement. You have a right to be a proud Lesbian or a proud Gay man in 1981. Go for it . . . because if you don't, you're the loser, not history. ■

Prostitutes to March in Parade

Prostitutes and their friends will be marching in a contingent in this year's Lesbian/Gay Freedom Day Parade. The contingent is being organized by the National Task Force on Prostitution (NTFP), formerly COYOTE, and the San Francisco N.O.W. Prostitution Task Force. They will meet on the southeast corner of Howard and Spear Streets on the morning of the 28th at 10:00am.

"In this time when the Moral Majority and the administration in Washington are cracking down on women, people of color, Gays, and other convenient scapegoats," said Priscilla Alexander, Co-Director of the NTFP, "the harassment of prostitutes is similarly increasing."

"It is time for this issue to come out of the closet," Alexander continued. "So we are asking prostitutes, and those who support their right to work legally, to join us in the Lesbian/Gay Freedom Day Parade."

"TV Guide" and "The Progress" Target Our Power and Prowess

by Konstantin Berlandt

Gay are receiving media attention left and, well mostly right these days.

National Geographic this month has some dozen pages devoted to the San Francisco Bay Area that mentions us in one sentence: estimating that we "homosexuals" are a third of this city's population.

Apparently not large enough to justify following up on, as the article moves off to Fisherman's Wharf with a double-page picture.

Thanks for the plug. Maybe next year we can have a pic' to the parade.

★ ★ ★

TV Guide is running a series about the Gay underground and lobbying within the industry.

The first article asserted in a headline that started off the magazine, "Gays have become the most powerful pressure group in Hollywood."

The article in its second and third page gives a wrap-up of Lesbian/Gay problems with TV programming and non-programming over the last decade. The author, Richard Levine, is obviously somebody sensitive to such salient innuendo as Hal Holbrook's character in the 1972 television "breakthrough" not being able to touch his lover in the show. The article also tells that lines were inserted into the script for Holbrook to confess to his son, "If I had a choice, it's not something I'd pick for myself."

Levine claims that no script with a Lesbian or Gay character even goes into production anymore without being gone over line by line by a resident Gay lobbyist first.

The example given is the first show of "Dynasty" that featured a father who loved his son so he may have murdered his son's lover. As the father's trial continued in the series, violins playing when his character, played by John Forsythe, tells the jury why he attacked that faggot. The speech about homophobia by the prosecuting attorney immediately following is done like a comic militant antics — and no chords.

★ ★ ★

But the worst article of all was on the home front: The San Francisco Progress' 3-part series on Gay life here. "Sticking Close to the Closet" was the subtitle mysteriously given but never more than mentioned within the article, and then by some psychologist with homophobically convoluted logic, like because we had sex outdoors when we were in the closet, we're still in the closet because we have sex outdoors!

Nor did the series attempt to be all-inclusive about our lifestyle, though giving the naive reader the false impression that it was. Such a reader would also come away believing that all we do is have sex, sex, and then more sex. Well?

The Progress series began mid-week following Milk Week, the first article targeting public sex in Buena Vista Park and Land's End. It in-

cluded interviews with friendly neighbors, police and rangers, all proud of looking the other way. (As long as they're discreet, let 'em. They're not killing anyone.) Besides being a somewhat amazing sampling of purely liberal opinions, lulling those who agree into a false security that this in fact is how the law is operating, meanwhile aggravating

soft-hearted sort of social worker view of youth prostitution on Polk Street. To eat or get spare change, 13-year old boys are out there risking their lives, and you never know — customer or hustler — when someone's going to suddenly pull a knife in a fit of what that trusty psychologist calls "homosexual panic": fear of getting turned on in a same-

Progress — stoops to cheap sensationalism!

— K. Berlandt

the already smoldering homophobic reader into outright rage and demanding stronger action.

One fabulous quote from the first day's narrative by author Dan Shoecraft: Gays climb down to Land's End beach "for one reason only: sex." Whatever happened to appreciation of sun, sand, surf and views? But I guess when you come out of the closet you give all that up.

Then in Friday's paper: paragraph after detailed paragraph running down the front page that only two weeks ago held Mayor Dianne Feinstein praying for the Pope at St. Mary's, now listing like carpenter's drawings the exact dimensions and proportions of gloryholes South of Market.

"... In the partition between stalls are pelvis-high holes about three inches in diameter — glory holes... Enter the one large room of the club. Eighty plywood stalls are ranked in two rows. Each shares a common wall with the stall on either side and the one behind. A glory hole in each common wall..."

"The Folsom Street Club at 1369 Folsom features glory holes and cornholes, large cutouts in the partitions to accommodate buttocks... re-installed functional and non-functional toilet seats in some stalls, offers stalls without doors and with spectators' seats, an eight foot square orgy couch, urinals in which to recline..."

All this before you have to turn to page two for more South of Market addresses and the government agencies that worked out the deals that allow them to turn the other way.

It's not hard to imagine a Middle American housewife in the Sunset, crunching her burnt toast into crumbs over her newspaper as she fore-stalls clipping the Cala ad for coupons to stay within her uninflatable food budget to read down the front page in disgusted amazement. She may not immediately turn to writing her Representative to do something, but wait till the Moral Majority sends her a questionnaire! She doesn't wait, however, to check the addresses on the matchbook covers in her husband's pockets.

The third installment of just the facts was an article similar to something the Chronicle runs every couple years, a

sex match. (Do Lesbians get it too?)

Yet specifically unkind words are hard to find anywhere in the series. The curse of the unstated, a central technique employed against us.

Before, he said he couldn't talk to me; writer Shoecraft after the series appeared righteously defended it as "all facts." He then informed me, confirmed by Managing Editor Chuck Wilfong, that Publisher Marvin Johnson had instructed the staff not to comment on the series but refer all calls to him.

A rather unnecessary gesture this last, this reporter found out when he called Johnson's secretary. She went off the line and returned to say, "Mr. Johnson says, 'No comment.'"

"Odd," I said, "when he doesn't know what I was going to ask."

Me editor wanted me to find out what a so-called family newspaper's rationale could be for running such a series, and were they getting complaints from their own regular readers? I wondered if Johnson was giving the Straight press a second-hand "no comment" too and thought the city's anti-discrimination code might apply in that case.

The hypocrisy is rather clear, however, without an interview. The paper profits from sensationalist exploitation of our lifestyle, all the while wrapping themselves in sanctimonious robes. Such journalists, editors and publishers could use a little South of Market glory hole confession for their souls; but if the series is to be believed, Shoecraft's reporter's eye never went above the floor plans.

Clearly the series never intended to give a complete overview of our lifestyle, any more than their solicitation a few months ago for letters on the Jaguar wanted anything more than hate mail. And after printing two full pages of mostly that, the paper refused to print the Jaguar's lawyer's reply to an actionable allegation made by Rev. Ray Broshers that Supervisor Britt had supported the Jaguar be-

cause of some grandiose campaign contribution never made.

Many dismiss campaigns like that of the Progress as mere sensationalism to sell papers. Ignore them and they'll go away. Would that that were true!

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Rikki Streicher (holding glass) and her tuxedoed family of friends recently celebrated the 15th Anniversary of Maud's, popular women's bar.
(Photo by Rink)

POLICE

by Konstantin Berlandt

Police violence and the murder of Harvey Milk were repeatedly paired at various functions during last month's Harvey Milk Week.

May 21, Day of Resistance, revived on the steps of City Hall, started as our last edition hit the streets.

A dozen or so speakers from various political groups — Alice, Milk, Solidarity — May 21 defendants, Parade Co-chairs, May 21 veteran Amber Hollibaugh, poetry by Kitty Tsui, and punk rock for some 500 people gathered at rush hour to bring back to life not just the memory of the assassinations that occurred inside that building but the spirit of the resistance symbolized by the riotous protest May 21, 1979, when ex-cop/ex-Supervisor Dan White was pronounced guilty of manslaughter.

No burning police cars or rocks and bottles thrown to commemorate that night of rage and resistance two years earlier. Speakers, however, called for a specific list of demands:

- Drop the two-year old indictments of the May 21 defendants arrested that night but haven't come to trial;

- Investigate and prosecute police charging into the Elephant Walk bar that same night, pending an FBI investigation that's never rendered a report, while local D.A. Arlo Smith insists his hands are tied till he hears from the Feds; and

- Establish an independently elected and run Civilian Police Review Board to —

- Curb police violence against Lesbians and Gays and all minorities; and

- Full representation of Lesbians and Gays in city government.

The following week Supervisor Harry Britt, back in town after being elected Vice President of DESOC at their national convention in Philadelphia, held a press conference calling for a Civilian Police Review Board.

The Appliances, punk

rockers in black cottons, got down on their knees against the City Hall steps at the start and end of the rally, their lead singer in mock fury and agony over indecision at the supermarket over whether to buy Twinkies.

Spinstar, a May 21 defendant whose case was settled only the day before the rally, alleged the assassinations had been part of a "well-organized conspiracy" planned days ahead, followed by Support Dan White T-shirts "within 48 hours" of the deaths, and inspired by those who wished to see former Police Chief Charles Gain removed along with his insistence the police department become fully integrated with women, Gays, ethnic minorities, as they are reflected in the city's general population.

Hollibaugh, the only speaker the night of the riot the crowd wanted to listen to, first thanked the former crowd and those again out there in the audience "for not stoning me that night. Maybe it had something to do with my feeling we shouldn't go home . . . I didn't want to go home. I've been mad for many years. I'm not sorry. I'm sorry it didn't last longer." That night she had urged the crowd, in reference to the Twinkie defense, "Let's start passing out the candy!"

Supervisor Carol Ruth Silver, who caught a brick in the face for trying to calm the crowd at City Hall that time, stood off to one side of the steps this year, the only Supervisor in attendance.

There were more Board members on hand two days earlier at the christening of the Harvey Milk Memorial attached to the Eureka Valley branch library. The event was the kick-off to Harvey Milk Week, organized by his namesake Gay Democratic club in honor of his birthday. He would have been 51 May 22.

Bullet holes through Harvey's chest were displayed in the form of three letters he had been carrying in his coat pocket that morning in late November '78. All had holes shot through them. Two of the letters, still in their envelopes, were congratulating Helen Fama, a liberal who

had run against soon-to-be-murderer Dan White. Milk had apparently anticipated that she would be appointed to fill White's vacancy since he'd resigned two weeks before.

One note to Fama: "Since you are going to be 'wooded' and 'lobbied' by all the Supervisors, I would like to give you my view of 11 months on the Board — lunch or breakfast tomorrow?"

The other memo addressed to her read simply, "Helen, Congratulations and all that. Warmly, Harvey."

The third letter, also in his handwriting, was addressed to "George" and thanked him for some opera tickets, then requested seats to an upcoming symphony (Stravinsky's "Rites of Spring," the date he requests indicates). Milk quipped almost apologetically, "My true love of music is showing itself —"

But the "m" in "music" is shot out.

With the assistance of Harvey's longtime partner and now estate administrator Scott Smith, the letters and other memorabilia relating to the life and times of the slain Gay leader were on display during dedication ceremonies at the library that ironically has already been axed from the city's budget.

N.Y. Allows Children in Porn Flicks

Meanwhile, New York State's highest Court of Appeals overturned a law meant to stop the use of children in pornographic films and materials. On a vote of 5 to 2, the court invalidated the 1977 law because it could be applied to a "live performance of a Broadway play and a filmed report of a New Guinea fertility rite." The court further alleged that the old law prohibited the promotion of materials which are traditionally entitled to constitutional protection from government interference under the First Amendment, concluding that sexual depictions of minors could only be banned if the portrayals were truly obscene.

FACE TO FACE

Citizens' Complaints About Police — An Update

SUPERVISOR HARRY BRITT

The attempt to gain some civilian control over investigation of citizens' complaints against the police is picking up steam around the city.

Despite the continuing attempt by Mayor Feinstein to obscure and politicize the issue, group after group has endorsed the Office of Citizens' Complaints.

Feinstein recently issued a long letter to the news media in which she attempted to oppose the Office by capitalizing on people's legitimate fear of violent crime. Her response to complaints that citizens have little redress when harassed by a police officer was to ignore such reports. "Instead of creating a division at a time when crimes of violence are rising, this City should stand behind its police, rather than dwell on a handful of as yet unverified accusations of misconduct," the Mayor said.

However regrettable this tactic of the Mayor's may be, it has apparently been no more successful than her earlier attempt to characterize the Moscone proposal which I reintroduced to the Board of Supervisors as "far left." Last week the Board of Directors of the San Francisco Bar Association (representing most of the city's attorneys) unanimously reaffirmed its support for the Office of Citizens' Complaints.

In her statement on this issue, Bar Association Presi-

dent Joanne M. Garvey points out that what this proposal "calls for is trained civilian investigators to investigate the facts of a complaint objectively and fairly so that they can be presented to the Police Commission who have the duty of determining the validity of the complaint..." She also points out that, with police investigating complaints against other police, "the job has not been done well in the past and is still not being done well."

This, of course, is something that many thousands of San Franciscans, especially minority people, understand all too well — even if the Mayor does not. What many people do not realize is that the current procedure of having the Police Department's Internal Affairs Bureau investigate such complaints costs nearly a million dollars a year and takes more than a dozen full-time police officers off the streets where they could be protecting people.

To continue such a wasteful and ineffective system at a time when the city has an acute shortage of money as well as of police officers on the street seems irresponsible to me — even if the issues of lack of fairness, thoroughness, and objectivity were not also such an obvious part of this debate.

Apparently, many community groups agree. During the last few weeks the Alice B.

Toklas Club, the Chinese-American Democratic Club, Concerned Republicans, the Tavern Guild, the Haight-Fillmore and Duboce Triangle Neighborhood Associations, CED, and others have endorsed civilian investigators.

I will be meeting with representatives of the Black, Latino, Filipino, Chinese, and other communities to hear their concerns and to gather their suggestions on this issue. This is an historic opportunity, not only to begin to correct some of the problems which we all have with some police officers, but also to learn that we all have a genuine community of interests. Support from these communities has so far been swift and overwhelmingly supportive.

Hearings on this issue will

be scheduled for some time in early July. In the meantime, I hope that the debate on this issue will center on the real issue — how shall we as a city deal with the very sensitive and important issue of investigating citizens' complaints of police misconduct — and not on irrelevant side issues designed to frighten people and to inflame passions.

As Mayor Feinstein herself said on June 4th, "Ultimately, the Mayor is accountable for the Police Department." I would hope that Mayor Feinstein would accept that responsibility and join with the many of us who are trying to ensure that all members of our Police Department are above reproach in doing what they are supposed to be doing and what the great majority of police officers surely wish to do — protect the people of San Francisco against violent crime in a fair and impartial manner.

As the fever spread, anti-Gay crusades swept through cities, especially those with visible Gay bars. In an attempt to restore the nuclear family and conservative sexual mores, the media announced that "sex perverts and deviates" were "as dangerous as Reds."

Berube plans to include much of the World War II material in an upcoming book. The slides will be shown at 8pm, June 25 at the Women's Building, 3543 18th Street (between Valencia and Guerrero).

World War II Slide Show Set for Gay Pride Week

by Karen Franklin

Lounging around on a couch in the Florida Naval barracks, a young and innocent woman from Iowa became excited when another woman began stroking her legs.

One thing led to another and, as the Iowan later recounted, "We had a mad, mad love affair. We didn't talk about it; we just did it and felt good about it. And I thought, this is going to be the way it is forever and ever."

Four decades later, that woman's story has been included in "Marching to a Different Drummer," a slide show documenting the experience of Gay soldiers and civilians who came out during World War II. The 320 slides were produced by Allan Berube of the S.F. Lesbian and Gay History Project, who spent the past year interviewing people and collecting photographs, unpublished letters, diaries, and military documents.

Berube maintains that World War II dramatically changed the character of American society and created today's large, geographically-defined Gay communities. During the war, millions of young people enlisted in the military and took factory jobs, living in single-sex environments where those who were

Gay could explore their sexuality.

Military authorities often ignored homosexuality during labor shortages; witchhunts ensued when manpower needs abated. A secret 1943 War Department manual obtained by Berube directs women officers to encourage intimate relations which would help unite the women while discouraging overt Lesbianism without indulging in speculation or harassment.



Le Domino greets customers in their sparkling new dining room. They have rescheduled their special dinner for the Gay Men's Chorus to Sunday, July 19 — two seatings, 7:00 and 9:30pm. \$30.00 per person, all proceeds to the Chorus. Call 864-0326 for info and seats. (Photo by Rink)

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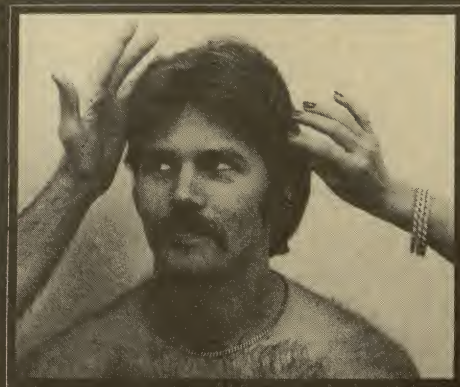
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POLITICS AND POKER

WAYNE FRIDAY

Of course, his staff would say he's worth every cent of it, but did you know that Senator Cranston received a state pension of \$40,847 (for serving as State Controller from 1958 thru 1966) and received in excess of \$25,000 on the speech circuit last year in addition to his Senate salary of \$60,663 — all in the name of public service . . . Supervisor Britt's proposal for a civilian complaint unit for the Police Department got a big boost when the conservative S.F. Bar Ass'n announced its support for the plan . . . a highly

respected Worthland poll leaked this week shows that if the election for U.S. Senate were held now, Congressman Barry Goldwater, Jr. would defeat Jerry Brown by a ratio of 51% to 42% . . . meanwhile, Assemblyman McCarthy's decision to retire from the Assembly and seek statewide office next year solves the problem for Willie Brown and Art Agnos (reapportionment meant the loss of an Assembly seat for the city next year) . . . glad to see that former Stonewall President and long-time activist Gerry

Parker has moved back to town . . . friends of Terence Hallinan say the perennial candidate will be a candidate for Supervisor next year — again . . . popular long-time Demo Party worker Larry Eppinette now working at City Hall as an aide to Assessor Sam Duca . . . the Police Department admitting that murder in the city has more than doubled the first five months this year compared to the same period last year, and Deputy Chief George Eimil "explaining" the rise in burglary in part by "a peculiar rise in burglaries arising out of the break of homosexual living arrangements;" according to Eimil, homosexual roommates "have a spat, split up, and one returns and burglarizes the other" (the old story: when all else fails, blame the faggots!) . . . look for Tom Hayden's Campaign for Economic Democracy to sponsor a gun-control measure on the November ballot . . . look for anti-Gay Alister McAlister, a Democrat from San Jose, to run for Attorney General next year . . . I am told that the anti-Gay Senator Hayakawa's northern California campaign next year will be run by a Gay campaign manager (?) . . . Speaker Willie Brown's plan for the Golden Gate Bridge District might sell in the Assembly, but look for rough going in the State Senate . . . former Supe John Bards is now a registered Democrat, and Bards is seen EVERYWHERE, obviously running for something . . . and speaking of candidates, already gearing up for the Supervisors' race next year (in addition to Bards) are Ben Hom, Haig Mardekian, and a host of other "downtown" types; rumors also have Gay activist Jack Trujillo pondering a race for Supe . . . Supervisor Harry Britt guest speaker at Gay Freedom Day celebration in Indianapolis this Saturday . . . and while the celebrated Gay Men's Chorus is supposedly winning the hearts of America, the S.F. Lesbian & Gay Men's Community Chorus is apparently having problems right here at home with the principal of Everett School . . . POA President Bob Barry, debating Harry Britt last week on KCBS radio, sounded strange praising former Police Chief

Charlie Gain and criticizing Con Murphy (seems like only yesterday that Barry and the POA were kicking Gain around) . . . where are they now? Paul Boneberg, a johnny-come-lately candidate for Supe last year, now owns a book store on Market, while yet another would-be Supervisor, Leonard Matlovich reportedly selling pizza near the Russian River . . . maybe Bruce Goranson can tell us what the meaning is of all those "Free the Parade Flags" buttons appearing all over town . . . they tell me that L.A. Mayor Tom Bradley received twice as much applause as did our own Mayor Feinstein at the Phil Burton dinner . . . and I've read some pretty stupid letters to editors, but CRIR member Don James' recent one to the *Progress* is probably the worst (Don, I'm embarrassed for you) . . . the Stonewall Demo Club will have Demo Party Chairperson Nancy Pelosi as its guest speaker July 6 at the Women's Bldg. (maybe the chairperson can explain to Stonewall Dems why she and

cocktail fund-raiser Saturday night at the War Memorial Building's Green Room . . . and regardless of what you hear, Leo McCarthy will be running for Lt. Governor . . . another sure candidate for Lt. Governor will be Wally Albertson, former CDC President . . . while I'm calling them, you can be sure that Ken Cory will run again for Controller, and Jerry's right-hand man, Gray Davis, taking himself out of any statewide race next year to concentrate on helping Brown become a U.S. Senator . . . look for an eastern U.S. Congressman to make a dramatic out-of-the-closet announcement within the next few weeks . . . the Moral Majority is holding campaign workshops for the 1982 elections and between now and the next congressional elections plan on having them in a number of swing congressional districts; among the districts believed targeted are Pete McCloskey's, Tom Lantos' and John Burton's . . . Louise Renne for City Attorney? — still sounds like a good idea to

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David Kelsey — he brought his madcap group "Pure Trash" to the I-Beam for a benefit fundraiser for Harry Britt. The group can be seen at the New Bell Saloon on Sunday afternoons. (Photo by Rink)

her filthy-rich husband found it necessary to abruptly raise the rents, more than double in some cases, on the apartment building they recently bought) . . . Harry Britt says he wants to thank everyone, especially Bob Ross and Dick Robinson of Off The Wall, for their part in the successful I-Beam party held last week to help pay off Britt's campaign debts . . . and friends of Supervisor Carol Ruth Silver holding a wine fundraising party tonight (Thursday) at the home of Lia and Mel Belli with popular singer Ruth Hastings entertaining (434-4466 for info) . . .

The well-guarded health problems of one Bay Area lawmaker has his close friends deeply worried . . . Cappi Patterson telling me at the Britt I-Beam party that, "I'm now in real estate," and then rattled off names of well-known check-book Democrats who she said are her "financial backers" . . . Milton Marks' friends still pressuring him to run for Lt. Governor or Attorney General next year . . . former Senator John Tunney, who never paid any attention to his California constituents while in the Senate (too damned busy on the ski slopes with the Kennedy clan, attending chic New York cocktail parties, etc.) now desperately looking for backing for a state-wide run next year — he'll probably end up running for Governor against Tom Bradley . . . a surprisingly small turnout for the S.F. County Demo Committee

me . . . the Governor's Commission on Personal Privacy is finally holding a meeting this weekend in L.A., claiming that "escort services" were nothing more than fronts for prostitution, the Vice Squad finally got permission to regulate and license such places Monday when the Board of Supes voted 6 to 5 to give the cops permission to regulate the "escort services" — voting with the Vice Squad were Kopp, Molinari, Kennedy, Renee, Dolson and Nelder; voting against giving the Vice cops additional power were Britt, Walker, Ward, Hongisto and Silver . . . expect to see all of the city's leading politicians riding in the Gay Freedom Day Parade this year — well, not ALL of them. ■

Dumb Jock Tackles Cable TV

The *Houston Chronicle* reports former Dallas pro footballer Roger Staubach has launched a fight against what he calls "cableporn." Staubach is apparently asking parents to join in his fight against those who would turn cable TV into "a dangerous weapon that might be used against our children and grandchildren."

Homosexual acts, women being brutally molested and raped, and other explicit sex acts can now explode into your living room on some public access cable TV channels," claimed Staubach. He apparently has not problems with the plethora of evangelical programs on television.

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CUAV

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Ron Wickliffe

Dealing routinely with assault reports and victims can be emotionally devastating. One quickly becomes desensitized, or one becomes drained. Occasionally, however, a report is received of an assault that is so senselessly brutal, so sickeningly cruel, that there is no holding back the tears.

On Tuesday, June 9, at about midnight, a Gay man named Sam left a South of Market club alone, to go home. As he turned the corner of 11th and Natoma Streets, two young men ran up behind him, grabbed him, and swung him around, catching him totally off guard. An iron bar crashed into his forehead, fracturing his skull and crushing the left side of his face. His forehead, eyebrow, cheekbones, and nose were all shattered. He managed to stagger back to the club, with what had been his left eyeball hanging from its bloody socket. The assailants laughed. Sam was literally covered with blood. The whole encounter lasted only seconds.

increased by 30% after the Moral Majority began their hate campaign this spring, calling for national legislation making it a capital crime simply to be Gay. A week before Sam's assault the *San Francisco Progress* ran a three-part series of articles on Gays. The second article was an expose of South of Market private sex clubs, and twice mentioned the club Sam left Tuesday night. We received 14 assault reports in a five-day period just after the *Progress* articles, well above average.

The *San Francisco Progress* has run many articles in the past several months that can only be called anti-Gay. This last series appears on the surface to be straightforward reporting. But when the only articles about Gays that ever appear in a publication are all about fucking in Buena Vista Park, the "T-room trade, customary use of public toilets for homosexual encounters," glory holes, "urinals in which to recline," etc., etc., and portray Gays in a demeaning way, one begins to

What was his crime? To love his own kind? That's all? To dare to love?

In 50% of the assaults reported to us over the past year, the victim was outnumbered by his or her assailants. In 70% of the cases, the victim was alone. Does that tell you anything? Only 15% of the victims reported that they were carrying a whistle. In 60% of the cases, the assailants carried or used deadly weapon, such as clubs, knives or guns. This is a dramatic increase. In the previous year only 40% of the assaults involved weapons. The number of victims requiring medical treatment is also up from 40% to 50%.

Every single one of the hundreds of victims of assault is a human being, just like Sam, or me, or you. The city is like a great patchwork quilt, and every time someone spreads a little hate, a thread is weakened. Every assault or rape or robbery is like a little rip or tear in the fabric of the community. We are all part of the whole, and every time a man like Sam is hurt, we are all weakened, just a little, all of us. It's time to do a little patching up. Isn't that what Gay Pride is all about, every week, not just next week?

MACE CLASSES

The next two Mace classes will be held on Tuesday, June 23, and Tuesday, June 30. Both classes will be at 7:00pm at 117 Diamond St. (at 18th). The class costs \$30, takes two hours, and includes state certification and a Mace cannister. Call 864-8347 for more information.

Nazi Persecution of Gays Told in Radio Broadcast

The true story of one Gay man's survival of the Nazi concentration camps is the subject of *The Men with the Pink Triangle*, to be aired in San Francisco on KALW (91.7FM) at 9:30pm on Tuesday, June 30. The stereo program, taped "on location," is an adaptation for radio of the book "The Men with the Pink Triangle" by Heinz Heger.

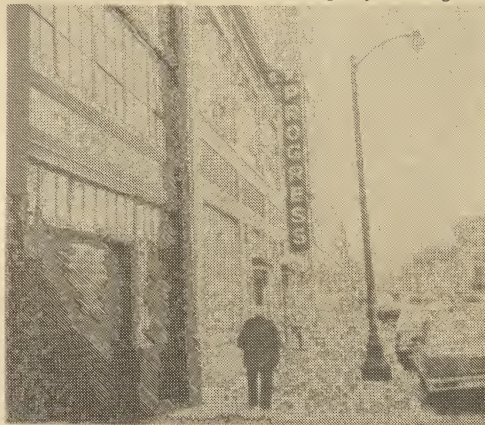
Heger writes, "In Vienna, March 1939, I was 22 years old. I heard two rings at the door. With the curt word 'Gestapo,' the man at the door handed me a card with the printed summons to appear for questions at 2pm at the Gestapo headquarters in the Hotel Metropol. The charge: homosexual behavior."

So began six years of imprisonment and torture for Heinz — six years before he would again see his native Vienna, his family, or his friends. His story is one of survival against the most hideous odds. "The Men with the Pink Triangle" is also

Heinz Heger's testimony to the murder of tens of thousands of homosexuals in the camps.

When Heinz returned home to Vienna after the liberation, the horrors did not end. His father had committed suicide, unable to bear the scorn of his neighbors or to continue the fight to free his son. The new government ruled that the Nazi imprisonment of homosexuals was based on legitimate law, and that Heinz and his fellow survivors had no right to retribution.

Says producer and director Wesley Horner, "Heinz Heger's personal journal is an opening to a part of history that is not well known. His experience and that of the thousands of Gays whose experiences were similar tells us not only about human suffering, but also about compassion and dignity. His survival story is the story of the capacity in each of us for resilience, adaptation, the will to live, and, of course, terrible evil and great good."



"Progress helps to increase assault rate." — CUAV

Friends who visited Sam in San Francisco General Hospital the next evening were appalled by the treatment he received there. After more than 18 hours, he was still covered with blood. His beard was matted with dried blood, and his pillow was soaked with blood. Sam's friends tried to get a washcloth from a nurse to wash him and were told there simply weren't any to be had. Sam was in extreme pain. His friends had to go find a nurse to administer some medication.

Sam is extremely depressed and frightened. His face will require months, perhaps years of reconstructive plastic surgery. He is in great need of our love and support right now. Please help him through this traumatic ordeal by letting him know that you care. We'll see that your cards and letters get to him if you'll send them to Sam, c/o CUAV, P.O. Box 14406, San Francisco, CA 94114.

THE "PROGRESS" ARTICLES

CUAV has noted a connection between the negative portrayal of Gays in the news media and the assault rate. For example, there were more than three times as many assaults in the month following the CBS broadcast of "Gay Power, Gay Politics" than in the month preceding the broadcast. Assault rates

wonder what the intent of the editors might be. The press is very powerful in shaping public opinion, both in the way they report the news, and by choosing what to report and what to ignore.

THE YEAR IN PERSPECTIVE

In the 12-month period ending on May 31, 1981, 540 assaults were reported to CUAV over the hotline, UNITED-1. The number of reported assaults averages more than 10 every week. Estimates of the total number of anti-Gay/Lesbian assaults in San Francisco range from about 2,000 to 5,000 per year, an astonishing number.

It's easy to throw around numbers like 540 or 5,000. It's not so easy to grasp what they mean. If you sit down and try to read through 540 assault reports, you quickly become numb. This one had his jaw broken, that one was stabbed, this one was beaten senseless, that one was killed, and on and on and on. So what? They're just numbers, meaningless scratches on scraps of paper.

But try talking to a victim, traumatized into immobility by an incomprehensible act of hate and fear. Talk to someone like Sam, who for the rest of his life will see the world through only one eye. Sam is a person who loves flowers and beauty. A sensitive, gentle, loving, caring person.



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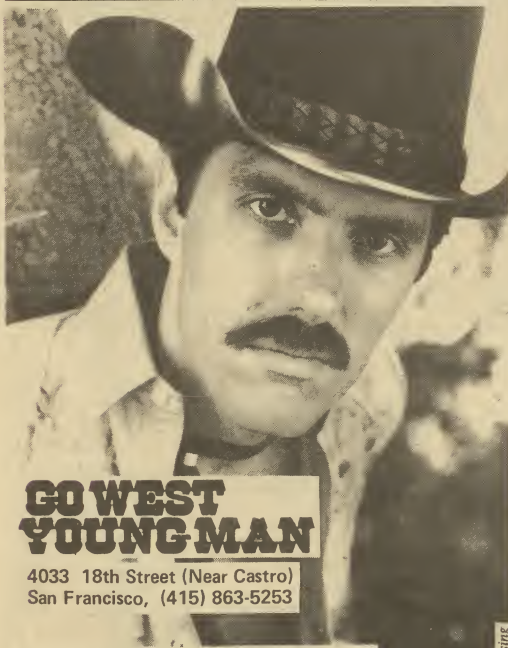
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B.A.R. Interview

Harry Britt on the Police Review Question

Part II of Two Parts

by Wayne Friday

B.A.R.: What are the chances on the Board to get this plan of yours approved? Will there be public hearings on this?

BRITT: That is right; we will be having hearings on this subject and I think the issue of whether the IAB is doing a good job, whether the present system is working or not is one that really should be decided by the public in public hearings and I hope that those people who do think that the Internal Affairs Bureau is doing a good job — if indeed there is anyone — will come forward and testify to that effect; my expectation is that no one who has had direct experience with the IAB will come forth and say they are doing a good job. I would be most surprised if anyone did so. We very much need people who have had bad experiences with the police of the Internal Affairs Bureau to let us know so that we can document with support that the present system must be changed.

B.A.R.: Do you think that most of the Supervisors will support these changes? Do you think there is sufficient support from those of political view ranging from Quentin Kopp to say Richard Hongisto for these changes?

BRITT: I think that most of the members of this Board realize the problem and are committed to some sort of civilian presence in the process. I don't know if we have enough support on the Board to override the Mayor's objections. I hope we could persuade the Mayor that this is the right thing to do and that politically it would be in her interest to do it. If we create enough political pressure it may well be that she will agree to some civilian presence. What really needs to happen, of course, if for the Police Commission to take initiative to create a civilian investigative force. Anything less than that wouldn't really work, because at present the Commission gets the case after all the investigation is done and that means that at every step of the way the civilian who makes the complaint has to deal with the police, and that doesn't work.

B.A.R.: What kind of complaints do you get in your office about the police problem? How bad does it really look to you?

BRITT: We get complaints all of the time from people who say that when they are stopped by police officers the police feel free enough to rough them up, to slap them around, to call them "faggots," to deal with them as actually something less than human beings. Now, I don't know how much of this is true, Wayne, but the complaints are there and there should be some way of finding out. That police officer should feel that when he or she encounters a civilian that what they do is subject to an impartial investigation, otherwise they are going to feel free to intimidate citizens who may or may not be guilty of a crime. I don't have any problem with police using the amount of force that is neces-

sary to deal with criminals. No one objects to that, but to feel free to treat people any way they want because they may not like them is something that we have to create accountability on.

B.A.R.: I spoke with Police Commissioner Jo Daly over the weekend and she says that there are a lot of cases taken by the Police Commission that the public never hears about. The Commissioner would seemingly be in disagreement with you, Harry; Daly says that there are a good many police who get seriously reprimanded by the Commission that never gets reported in the press. Jo Daly commented to me that as a Police Commissioner, she is somewhat reluctant, as other commissioners are, to outright fire a cop because when you do that, obviously his career is gone, his family is damaged, and that no one likes to do that to a police officer, if it can be avoided. That is not to say, however, that Commissioner Daly would not do it if she felt the officer's actions deserved such a serious reprimand as firing the man; she merely commented to me that Commissioners find that ultimate action somewhat distasteful. Do you have any comment on that?

BRITT: Well, I am certainly not reluctant to hurt the career of any police officer who engages in brutality against citizens, and I would hope that those who sit on the Police Commission would not be either. A police officer who tries to do his or her job properly really has nothing to fear, Wayne, but unfortunately not all police officers are doing their job in that manner and if there are officers on the force who are engaging in physical violence against people because of color, or even their sexual orientation, I think their careers should be looked at very carefully, and I am sure that Commissioner Daly agrees with me on that. As far as the notion that some Police Commissioners have that the present system is working, well, I find that hard to believe. We have statistics from Chief Murphy himself saying that only one complaint of police misconduct was sustained out of 362 complaints made during the first three months of this year; does that sound possible to you, Wayne? That percentage simply does not fit with the experience of any other city in the country of equal size. I don't believe it and I doubt that many others do. Some of the complaints are still in investigation; however, they tend to be not complaints of the type we are talking about, but rather inter-departmental things such as not wearing your uniform, etc. So, first of all there are certain things that are not disputable — one is that it takes the IAB a very long time to accomplish anything; their own statistics support that. Secondly, they almost never — very rarely uphold complaints of physical violence by police against civilians. And thirdly, quite frankly it is an extremely expensive way of dealing with the problem; we spend a mil-

lion dollars a year with the Internal Affairs Bureau, and I think we could save a great deal of money by doing it some other way, but most importantly is the real issue of why should the police be above the law? Why should police be allowed to engage in crimes and be accountable only to their peers and not to the public itself. I certainly don't see how any Gay person could oppose the concept of civilian review of the police process. The Police Department is one of the last real bastions of homophobia in this City, and to want to exempt them from accountability to the public is something that I cannot understand anyone wanting to do. The only reason to oppose this review proposal is because of the political power of the police department, a political power that our current Mayor has never opposed and which we are led to believe she will never oppose. It is a power that is not used in the interest of the Gay community or any other minority community that is having problems. I think on this issue it is very clear, Wayne, that the Gay community is of one mind and this is a good chance for Commissioner Daly to show whether she is going to represent the legitimate concerns of our community or whether she is going to be a public relations person for the Mayor. I am optimistic from Commissioner Daly's statements so far that she does see that the present system has to be changed; she might not want to change it as much as I do, but I hope that the Commissioner and myself can work together to figure out ways of changing it.

Gay March on the Mayor's House

The first direct Gay penetration of the Pacific Heights area is going to take place June 24 at 7:30pm. Dick Stingel, head of Community United Against Violence (CUAV), announced that the CUAV Task Force on the Moral Majority will be meeting in Alta Plaza Park, and then marching to the Mayor's house on Lyon Street. "The Gay community has established itself as a viable part of the city of San Francisco," Stingel said, "and yet the Mayor chooses to treat us as second-class citizens and not recognize our needs and aspirations." The march, being held to commemorate those Gays killed and injured in anti-Gay violence, is expected to be a symbol to those "non-ghetto" Gays who also pay taxes and contribute to the betterment of their community. Stingel, along with Bob Smith, Chairman of the Task Force, feel that a redirection of Gay resources are in order. "Homophobia is coming down on Gays not only from the Moral Majority types from outside the city, but from within the city as well," Stingel said. After a brief candle lighting ceremony on Lyon Street in front of the Mayor's house, the march will return to Alta Plaza Park.

WANDERLUST

Gay Tours: Greece/Rio/Ocho Rios

A. MARC LEVENTHAL

If you haven't made your vacation plans for the year, it is time you seriously consider them now. Most airlines have increased on June 1, and probably there will be additional airline increases within a few months. In most cases you will be protected if you are ticketed prior to any fare increase.

Of particular interest to Gays are a variety of tours designed for Gays. A limited amount of space is left on the Gay Greece tour scheduled to leave the Bay Area September 13, and return September 28. Included in the \$1990 tour package: airfare, five nights in Athens at Hotel Illisos, sightseeing of Athens, beautiful Delphi, and Argolis (lunch is included in Delphi and Argolis). Also six days PRIVATE YACHTING — the suggested itinerary of the yacht would be departing from Piraeus to visit Mykonos, Mykonos's Paradise Beach, Paros, Serifos, Hydra, Spetses, Poros, and return to Piraeus. Transfers, baggage handling, taxes, entrance fees, tips, and welcome cocktail are all included. An optional extension at \$149 is 3 days at Cape Sounion Beach Resort for sunning, sporting, and relaxation prior to return. This is an ideal time to travel to Greece. Most of the tourists and child-

ren have gone home and back to school. I have been there in October, and the weather should be ideal for bronzing the body.

If by any chance you are traveling on your own in Greece, stop into Ganymedes Tours to see George Soultis. To make it even easier for you, Ganymedes Tours has a new telephone line from the East Airport in Athens direct to their office. All you have to do is pick up the phone located on the special Direct Telephone Service board (once you have gone past Customs, turn right). Press their number 10 or 57 and you will be in contact with one of Ganymedes' staff who is waiting to help you. They can arrange for hotel, car, sightseeing, and answer many questions you might have. Their office off of Syntagma (Constitution) Square is at 5 Pentilis Street.

Lambda Tours offers a Gay Caribbean Cruise from February 20-27, 1982, on Costa Lines' "World Renaissance." Departing from San Juan, you will cruise to St. Lucia, Barbados, Guadeloupe, Antigua, and St. Thomas. With a continental crew of 240 to just 231 staterooms, your cruise includes air conditioned staterooms (most with lower beds and full bath), international cuisine six



The Acropolis — Greece's heritage

times each day, entertainment, full band, complete use of ship facilities including swimming pool, sauna, gym, lounges and disco, theater, and a casino for gambling. All transfers and baggage handling (70 pounds baggage allowance on the cruise). Cruise rates, double occupancy, begin from \$775 to a suite at only \$1595. The cruise brochure with latest rates and deck plan is available from me at World Travel Arrangers, 312 Kearny, SF 94108. Or call me at 421-4460 for your copy.

Lambda also offers a Gay Jamaica holiday August 9-16, 1981. Staying at the Golden Head Beach Village on Jamaica's north coast east of Ocho Rios in a private cove with 600 yards of beach. Like Club Med, you won't have to spend any cash while on vacation. Your tour package includes air conditioned accommodations — ocean and mountain view rooms with private balcony, breakfast,

lunch and dinner daily served Jamaican buffet style, unlimited wine, rum punch and rum drinks during lunch and dinner, round trip transfers — airport/hotel, and round trip transfers daily to Ocho Rios Pineapple Place Shopping Center and to Dunn's River Falls for swimming and climbing the lovely waterfalls. Beach and sports galore. No tipping is allowed. Tour package land cost is only \$439 twin for eight days.

Finally, but not least, how about Gay Rio at Carnivale? From February 15-27, 1982, fly from San Francisco to Rio

de Janeiro, Brazil, stay 12 days at a Rio Flat condominium. Tour package includes welcome cocktail (Brazilian cachaca and salgados), City tour with lunch, dinner and Samba show at Rio's gayest "boite," Rio Gay guide. An optional tour would include two days at Jaguanum tropical island, including food and beverages.

So don't delay. Since there are so few especially designed tours for Gays — now is the time to make reservations. (All the above prices are subject to change.)

Gay Parade Warmup

STREET SCENE

BY Woolly

You may have tip-toed through the tulips on occasion — or at least the bushes at Land's End. But did you ever try tap dancing your way through the Streets of San

geant Rosie Radiator of the Push Rods, the group is pounding the pavements out in the Mission in the area of the Tap Dance Center. They aren't just working both sides



The Tap Troupe of the San Francisco Gay Freedom Day Marching Band is ready to entertain you June 25 and 27 at FLIGHT OF FANCY, an extravaganza at Nourse Auditorium.

Francisco in the part of town known as the Barrio?

It is being done these evenings by the men and women of the Gay Marching Band's Tap Troupe, rehearsing for the parade up Market Street in June. Under the direction of choreographer/drill ser-

of the street, they have confiscated the whole thing, dancing their way along in precision Chorus Line formation.

Their dance floor is pot-holed asphalt, which resembles coagulated lava flow

12 EL PORTAL

TAKE A FERRY TO

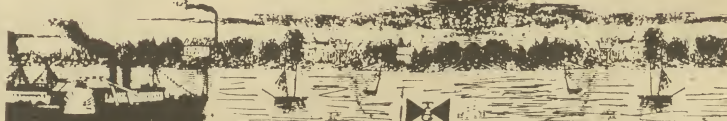
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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

NEZ PAS

DENOUEMENT

Lady ChaCha learned (I hope) a very important lesson: any event or function requires planning, rehearsal, timing, rehearsal, promoting, REHEARSAL, and dependable workers. A title on a poster or a "name" presenting an event does not guarantee its success!

ChaCha's first Alameda County Closet Ball was presented at Ollie's in Oakland on Saturday, May 28. Advertised to start at 8pm, it was, as are most all functions, LATE! Obviously, the majority seem to condone and accept this "homo-phenomenon" as it certainly is the rule of late, rather than the exception. Even ChaCha herself was late.

All the excuses, valid or otherwise, in the world do not appease those who arrive ON TIME! There was not one mention of thanks for those of us who did arrive on time. Lady Garnet and King Father Leonard came all the way from Sacramento (as judges) and they were even on time!

As the minutes ticked

away, we had to content ourselves with listening to the grass grow or watching the paint dry, as we sipped our beer and wine.

Finally the "ball" commenced, and out of the anticipated 25 entrants, only four materialized. Those who followed through were: Sean (Shawn); Ron (Lady Love); Jerry (Erika); and Matt (Crystal).

Attendance was less than anticipated, and more notable than who was there is WHO WASN'T THERE! No Mr. or Ms. Gay/Foxy Lady II; no Queen Mother of Alameda County; none of those from our area who are always carping "togetherness and involvement;" no honorary and/or self-proclaimed titles. For the most part, the contestants and their creators, the judges, and personnel made up the entire audience.

Perhaps it's just me, but I can't understand why, when the "entertainers" knew there was no spotlight to follow them, they still insisted on taking their pantomime in areas where NO light was possible. That happened time

and time again. Warped records, missed cues, water on the floor (it's old hat, Tommi; get something new!) — all added up to the chaos and confusion.

Shame upon those who didn't support this event, for whatever reasons . . . ChaCha really did try . . . and hopefully she learned from this experience.

Hmmmm? Oh . . . the winner was Crystal, who must attend at least three functions during her reign.

As one patron commented, "Thank God for the 25 balloons . . . they really added to the festive atmosphere!"

FEU DE JOIE

The Pacific Center for Human Growth is once again sponsoring East Bay Lesbian/Gay Day this Sunday, June 21, at Ho Chi Minh (Willard) Park in Berkeley, from 11am to 6pm. Call Ellen at (415) 548-8283 for all the details.

★ ★ ★

The White Horse and the Bench & Bar celebrate the summer season with their special events on Sunday afternoons. Check them out after your usual leisurely brunch.

What with these warm, blissful days from now on, a great place to have lunch is the patio at the Wine Garden, in Jack London Village . . . the waiters aren't too shabby, either!

Sorry to hear about Beef Eatery not having its dinner specials anymore, but it still is a great place for breakfast and lunch. Jim Sanches does a great job on the grill.

A favorite gathering place fore- and afternoon is the Lake Lounge on Madison . . . good people, good vibes, and good music. When you go, I'll bet you can't have just one . . .

★ ★ ★

Three bar anniversary parties should be happening in the next couple of months. Lancers and Lake Lounge celebrate in July, and Revol in August. These parties always promise to be fun, fun events, and something that should not be missed by

anyone.

INCERTITUDE

"Teaser" posters around town hint at something big brewing in the Royal Household of Chuck and Carla, Emperor II and Empress II, A.C.I.E.

I know of an auction in August, and Coronation III in September, but this is something entirely different . . . and my spies are very reluctant to "tell any line before its time!"

We'll all just have to wait to see what the Royalty has up its collective sleeves . . . and knowing them, it will be worth

(Continued on next page)

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Gates open at 10 a.m.



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SATURDAY JULY 11, 1981

TICKETS

\$25. Available at all BASS outlets
and at DESPERADOS.
Supply Limited. Sorry no minors.
ID'S will be checked at gate.

SPECIAL NOTICE

Evening begins at 6pm with No Host cocktails
Shows will be presented in progression
beginning at 7pm.
Bring your swimsuit. The waterslide will be open.

For further information call (408) 374-0260

OAKLAND (Continued)



A loser with the real thing — Big Mama Look-Alike Contest.

waiting for. (Oops . . . sorry, Al; again I ended a sentence with a preposition!)

There are only a few "Hands Across the Bay" buttons left and not much time to buy them before winning numbers are drawn at Lake Lounge, Sunday, June 21, at 6pm. It's a chance for you to win \$50, \$25, and \$15. The buttons are only a buck fifty each, and proceeds go towards the Oakland float for the Gay Parade in S.F.

Once again, Tommi Rose, was your contest for real or just another one of your

duds? You should name a winner if you ever want to have another contest. Is it true that you are so old that your back goes out more than you do?

Roy Plumber, thanks for the fantastic (?) birthday present. A polka dot chin strap is just what I needed! What was the quarter for? (Eek . . . there I go again, Al!)

Wear your smile . . . it's catching, you know. Love to each and all. . .

Nez

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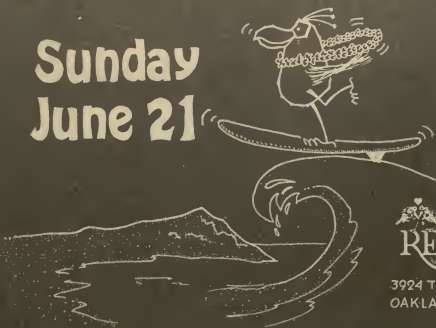
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Sunday
June 21



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\$50 SWIM SHORT DANCE CONTEST

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HAPPENINGS

SUN, June 14
Flag Day - Show Your Colors

WED, June 17
Full Moon Party
(Shoot the Moon)

SUN, June 21
Treat Daddy Right
2 for 1 Father's Day
Champagne Brunch

SUN, June 21
2nd Swim Suit Dance Contest
for Temescal Beach. Qualify
for Grand Finals.

EVERY SAT & SUN
After the Beach Bar-B-Q
4pm to 7pm

★★★★★★★

East Bay Lesbian/Gay Day

East Bay Gays and Lesbians celebrate Gay Pride Week with a massive celebration titled "A Day of Unity: A Year of Struggle," to be held in Ho Chi Minh Park, June 21 from 11am to 6pm. Special guests include performers Casselbury and Dupree, Amazon Kung Fu, The East Bay Gay Men's Chorus, Peggy Lane, Blackberri, Swingshift, and Larry Smith. There will be speakers, food, booths, crafts and a rummage sale to benefit the people of El Salvador, so celebrants are invited to empty their closets and bring clothes to contribute. Child-care, signing and wheelchair accessibility are also available.

Spectrum Benefits Special Olympics

Spectrum, a new organization in Sacramento designed to raise funds as well as unite the East Bay with Sacramento, will present "Spectrum '81, The Show." "Spectrum '81" will benefit the Special Olympics and will occur on June 20 at 2:00pm at the Parking Lot, 2804 Auburn Blvd. in Sacramento. The show, comprised of vocals, comedy, pantomime, dance and ballet, features the Mahana Motu Pehe Polynesian Dance Company as special guests. Donation is \$5, and tickets are available at the Mercantile Saloon, as well as from Betty Rhoades, Reba, Manual Oliver, and Skip Lamb.

Coming Out? Then Rap!

Pacific Center announces the beginning of a new rap group for Gay men who are dealing with coming out. The group will be for men of all ages and will offer support for those who are just becoming aware of and/or accepting their Gay feelings, as well as those who are coming out to others for the first time.

Dr. Jim Boland will facilitate the group and will help those who attend to build a supportive and trusting atmosphere where everyone who wishes to can explore his feelings and experiences. Jim is a former Director of Mental Health at Pacific Center and is now in private practice in Berkeley.

This drop-in rap group for those who are coming out will be available every Saturday through the summer, starting on June 20. Time: 2:00 to 4:00. There is no fee, but a donation to Pacific Center is expected.

For questions or further information, Jim can be reached by leaving a message with the Switchboard: 841-6224.

New Caucus Formed in Sacramento

The formation of Sac Pac, the Gay/Lesbian Sacramento Political Action Caucus, has recently been announced by its members. Sac Pac, described as "a permanent political organization," will soon be incorporated and will function on behalf of the local community, concerning itself primarily with local city and county governments.

The general membership will meet the second Wednesday of each month. The purposes of the organization include, but are not limited to, voter registration, candidate screening, voter/candidate education, fund and energy raising, and involvement in appointive bodies. Meetings are held at "The Incredible Edible Place" at 7:00pm, and all are welcome to dine before the meetings. Their address is Sac Pac, P.O. Box 161694, Sacramento, CA 95816.

Gay Community Center of Marin

SUMMER SCHEDULE

Gay Raps meet every other Friday, 7:30pm, at 610 D Street, San Rafael (upstairs, rear). For general information, call 457-1311, Monday-Friday 9-5.

FRIDAY, JUNE 19

Gay Rap — Gay Freedom Day Parade. Planning Meeting.

SATURDAY, JUNE 27

Pre-Parade Celebration — Potluck Dinner and Poster Making Party, 6pm. Bring food and drink to share. Call 457-1311 for information about place and directions.

SUNDAY, JUNE 28

Gay Freedom Day Parade — march with us in the parade. For information call 475-1311.

FRIDAY, JULY 3

Gay Rap — VD Discussion, Dr. Robert Gardner, Marin County VD Clinic.

FRIDAY, JULY 17

No Rap

SATURDAY, JULY 18

Sonoma County Farm Trails Trip — meet at 10am in the parking lot at 610 D Street, San Rafael. For carpooling and information call 457-1311.

FRIDAY, JULY 31

Gay Rap — Overcoming Shyness; Ira Rudolph, Ph.D.

AUGUST

Vacation: Rap Group will not meet.

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BAY AREA REPORTER ENTERTAINMENT

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Concert:

Chorus Kicks Off National Tour

by George Heymont

June 4 was an historic night for members of San Francisco's Gay community. As the curtains of the Warfield Theatre drew together for the last time, the outstretched arms of 150 members of the San Francisco Gay Men's Chorus could be seen happily waving to a sea of arms in the theater as friends, lovers and supporters of the chorus bade farewell to each other. "No, Toto, I don't think we're in Kansas anymore," sang the Lollipop Guild. And indeed they were right.

Accompanying the historic feeling was an air of culture shock. Ten years ago it would have been inconceivable that

seen in eight other cities around the nation and shows the group off to good measure. There were one or two weak points which could have been averted with a change in programming. Men About Town (the chorus's swing group) might have shown themselves off to better advantage performing their medley from The Beach Boys instead of the Ritz/Rhythm routine they chose. The Lollipop Guild has also chosen stronger selections in the past than "Bye, Bye Blues."

But for the most part the program was one of strength, conviction and musicianship. Musicianship comes in all forms ranging from an out-



The S.F. Lesbian & Gay Men's Community Chorus wave goodbye to the Gay Men's Chorus while singing "Happy Trails."

indeed, a volunteer group. The Chamber Singers gave a stunning rendition of Thomas Morley's "Fire, Fire My Heart," followed by the full chorus' performance of "Simple Gifts" by Aaron Copland.

If there was one selection of the evening, however, which showed off the chorus at its greatest strength it was Gabrieli's "Buccinate." With the chorus divided into two segments (one onstage with Dick Kramer and the other in the aisle between the balcony and mezzanine) the sound and professionalism of their singing was awesome.

As a community-sponsored arts event, the national tour of the Gay Men's Chorus is a staggering achievement. Historically, socially (and especially in these days, politically) its ramifications will be felt for a long time to come. As the chorus boarded a United Airlines jet for their departure the cabin crew remarked, "This looks like it's going to be a fun flight." And as the plane pulled away from the gate, accompanied by the sound of the Lesbian and Gay Men's Chorus singing "Happy Trails To You" from the inside of the terminal, a major page in this decade's history began to be written. With all these overwhelming memories in our minds, let us not forget that the chorus deserves every bit of artistic praise for its musical efforts. Bravo!

Foggy City Squares at Trocadero

The B.A.R. mistakenly announced Skip Barrett's square dance classes for the wrong location. Barrett, whose exhibition team will perform at both Gay Rodeos this summer, conducts a 10-week class at Trocadero Transfer, June 11 through August 13. June 18 is the last night newcomers will be accepted. The Trocadero has installed a mechanical bull for weekly riding contests. So call 441-4112 for info or get there tonight!

Two numbers in particular were performed so beautifully that I had to pinch myself to keep remembering that this is,



S.F. Gay Men's Chorus at the Warfield. (Photo by Rink)

an openly Gay chorus would attempt a tour of the nation's leading concert halls and opera houses. For Gays who survived the McCarthy era, the thought that the Mayor of a major American city would come bid the boys farewell and ask them to "do her proud" would have been as inconceivable as telling Queen Victoria that men would some day walk on the surface of the moon. Often, those of us who have seen the chorus perform on many occasions forget these aspects of its unique nature in addition to one crucial item we take for granted: The chorus is a volunteer group. Their sound rivals most professional groups of similar size.

The Warfield proved to be a wonderfully intimate setting for the concert. An old movie palace with soft sculptured lines, the Warfield allows an easy rapport between stage and audience. The program was the same which will be

standing performance of Schubert's "Night Song in the Forest" to Bob Klang's hysterical delivery of an aria "in the Handelian manner" about old Mother Hubbard. There are moments of extreme poignancy and sorrow for Gays such as Tad Dunlap's "I Understood," which neatly balance the rollicking "Don't Nobody Bring Me No Bad News." Certain numbers, taken in a Gay context, provide a deep inspiration to Gays when sung by the chorus. "I Shall Not Die Without A Hope" from Randall Thompson's TESTAMENT OF FREEDOM and "We Kiss in a Shadow" from THE KING AND I received sterling performances. And there were moments of just plain fun: "The Man I Love," "Embraceable You," and "All That Jazz."

EXTRA

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Cabaret: Ruth Hastings Running Hot and Cold

by John F. Karr

Well, Holy Mahalia, Ruth Hastings is simply tearing down the walls at Fanny's, where she appears Thursdays and Fridays this month. I thought I knew what to expect from this girl, but she absolutely pulverized me with unexpected pleasures.

Her repertoire was nearly always dazzling. "But Alive" from Applause was the first bombshell of a barrage that included "Come Rain or Come Shine," "They're Playing My Song," "Everything" from A Star is Born, a medley of Best Little Whorehouse tunes climaxing with a moving "You're A Woman" and — best of all — Fame's "Out There On My Own." I love this song deeply, and if I never hear it again after hearing Ruth's version I'll be satisfied.

Ruth has so many natural gifts. A huge mouth, a resonant body cavity, and an ability to sustain her chest voice higher than any other singer without damaging her voice all make her voice thrilling to hear. What thick cascades of sound she can produce! And what naughty, saucy lightness twinkles in that same voice when she sings "Lola" or a Harry Warren medley. The smile in her voice recalls Eileen Farrell, the sable smoothness is Jane Froman, and the size and ballsy grasp are — well, they're Ruth Hastings.

Why a woman as capable as Ruth cares to diddle around with some lightweight C&W tunes is beyond me, although one written for her, "Rockaway," is lovely. It's "Don't Cry For Me, Argentina" and "Come In From The

Rain" that are effective, giving her instrument a more natural setting. "Old Friends," one of those contemporary ballads with eleventy zillion words of psychological musings made me yearn for the lyricists of Kern, or even Irving Berlin, who could have said it all — and rhymed — in 32 bars. And Ruth hasn't realized that the rhythms of Cole Porter's "I Happen to Like New York" must be as straightjacketing as the melody for the song to

have its proper effect. One should never doubt the wisdom of Mr. Porter. Ruth's back-up singer and dear friend, Craig Jessup, bore out Jean Girardoux's dictum that "Only the mediocre are always at their best" by performing at his best continually. Even so, this couldn't dampen the incredible outpouring of love that shows in Ruth's performance and voice. This was the sweetest surprise and the loveliest sets I've heard since Barbara Cook first turned to concert singing.

I wish I could report that I liked Ruth's French show, "Under Paris Skies," which she offers Saturday nights at the Savoy-Tivoli, as much. Unfortunately, the delicious

prospect of an evening of Piaf and Brel songs — in English — is undercut by an unrelied seriousness and an unrestrained decibel level. The show consists of 7 opening numbers followed by 9 finales. I was crying mercy halfway through the first set. Ruth needed to realize that what worked for Piaf, namely volume and intensity, is not necessarily what another performer should use to summon up Piaf's spectre. The second set canceled by doubts by offering a greater variety in drama and volume, and with a little judicious re-shuffling of numbers between sets, Ruth would have a stunning evening. She's a born concert artist, and this material is perfect for her. She has the voice, looks, and strength, only lacking the discipline or self-vision to put the lid on her dramatic tendencies. Strength restrained is more impressive theatrically than strength unleashed. As she showed in several numbers of this French show, she is capable of the highest art, but needs to learn the discipline to eschew momentary effect for the overall truth of a song. In this material I love what Ruth could be while being frequently disenchanted by what she is. "Under Paris Skies" could offer the biggest thrill in town; Ruth needs to grow into this material more. Hearing her throaty, aged-in-a-cask voice in this music is impressive, though, and she has two more Saturday nights at the Savoy-Tivoli for you to hear her.



Ruth Hastings & Co. play at Fanny's on Thursday and Friday evenings during June starting at 9:30pm.

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Stage:

Samuel Beckett's ENDGAME

A Long Short Evening at S.F. Rep

by Mark Topkin

Samuel Beckett is a Nobel Laureate playwright and considered to be the father of the Theatre of the Absurd. His most well-known play is WAITING FOR GODOT which, along with ENDGAME, was written in the 1950's. Beckett's play addresses humankind's most basic emotions and quandaries. GODOT deals with the purpose of existence; ENDGAME deals with familial responsibility, abandonment and death.

The central character in ENDGAME is Hamm, a middle aged blind man confined to a wheelchair. Day after day he sits in his chair summoning his son, Clov, with the blast of a whistle, whenever he is in need of something. Clov is lame, but certainly more mobile than Hamm's parents, Nagg and Nell, who are ashen inhabitants of garbage bins.

Hamm contemptuously awaits his parents' death while insisting on his son's constant attention and ministrations. Clov threatens to leave Hamm but whether this will ever happen is doubtful. All are trapped in a present that is empty and hopeless.

What works best in San Francisco Repertory's production of ENDGAME are Rolando Rosler's set, Debra Arzac's costumes and a quartet of superbly etched characterizations. What doesn't work is the play — at least not for me. Beckett's writing is too obtuse, too abstract, to afford



Leo Downey (left) and Dana Kelly (right) in ENDGAME: "Visually striking, the minimal context was boring." — M. Topkin

even the minimal context necessary for me to comprehend the author's point of view as portrayed by his characters. After a half hour of awaiting this contextual message, I found myself bored and restless rather than absorbed by the goings-on. What might normally be considered a short evening of

theater (1¾ hours) seemed uncomfortably long.

ENDGAME runs through June 27 at S.F. Rep, 19th and Collingwood. Call 864-3305 for information and reservations. It is a challenging play, but one that I found defeating. You might find it otherwise.

Stage:

OATCO Stages Three Premieres

Gay Play Plus Two by Bay Area Writers

by Mark Topkin

Under the banner PREMIERES '81, the One Act Theatre Co. has mounted "Billy Angel," a play about a young Gay man and a defrocked Gay priest, as well as new works by two Bay Area playwrights.

"Billy Angel" takes place in the young man's squalid Boston apartment on the morning after he picked up a middle aged drunk. Billy's loneliness following a break-up with his lover has driven him

into a rescuer role, but rescuing a Gay, middle aged, alcoholic priest on the morning of his expulsion from the church may be more than he can handle. Author John Crabtree's two character drama sometimes gets a trifle too poetic as it explores these two characters' attempts to merge, but Joseph Jon Riggs as Billy and James Mathers as the priest give powerful performances that make this unlikely pair believable and sympathetic.

Both Bay Area premieres take place in San Francisco. John Angell Grant's "Suicide Franchise" is set on the Golden Gate Bridge where Murph, an enterprising entrepreneur, has set up a jumping platform for would-be suicides. For a price, he offers refreshments, encouragement, and occasionally a gentle shove to those who have chosen to end it all. This very black comedy introduces us as well to a handful of potential jumpers to learn their motivations and to watch their various jumping styles, all in wry homage to free enterprise and the American way of life.

The other Bay Area premiere, and for me the best piece of the evening, is set in Pacific Heights. The play, by Michael Lynch, is called "A Letter from Leo Gorcey" and concerns Bryan, a nervous, deeply withdrawn man. Bryan is able to muster courage only by incarnating Leo Gorcey, leader of the rowdy Bowery Boys, for whom Bryan harbors an obsession so strong that he conjures up Huntz Hall and Gabe Dell to augment his fantasy. The boys support Bryan in his encounter and ultimate triumph over a neighborhood politico (dark hair, white bow) and her sex-starved, fourteen year old daughter who have been invited over by the woman Bryan lives with.

Lynch's script is refreshingly original and it is vividly realized by a fine cast headed by Charles Bouvier as Bryan. Kent Minault stands out as an uncanny Huntz Hall, and Peter Tripp's direction (except for the heavy-handed Feinstein allusions) is equally amusing.

Overall, PREMIERES '81 indicates there is no dearth of talent for one-act plays, either



Kent Minault (left), Steve Price (right) and Charles Bouvier in "the best piece of the evening" - A LETTER FROM LEO GORCEY in One Act Theatre Company's PREMIERES '81.

B.A.R. Interview

Miss Ann Weldon Back At Last

by John F. Karr

Ann Weldon began a three week run at the Plush Room on the 16th and was gracious enough to give B.A.R. readers an exclusive preview of her act and a brushing up on her recent endeavors.

Ann is nearly a San Francisco legend, having worked in the city for years, and risen to prominence here. Her acting career has kept her out of town for long stretches, though. She last played here at the Mocambo in 1979, for a mere three days, and The City two years before that.

She never made a firm decision to stop singing, though. "There just weren't many places to sing," she stated. "And I've been so spoiled. There are so few clubs that treat you well, and have good lights and good sound."

As her singing dates tapered off, her acting career

zoomed. Ann can currently be seen on "Showtime" in the feature film *The Serial*, appeared last season on the "One In A Million" TV series, and plays a judge in the premiere evening of the new Tony Randall series.

But she had started her career here, and the clubs haven't forgotten her. They kept asking her to come back. "So here I am," she laughed. "With the strike on I was free. I haven't been singing; it's been two years since I played Studio One. I decided to sing again before I got too scared. I've been away too long."

And just what will she sing, now that we're getting her back? "Well, I'm doing a lot of Jackson Brown's songs, like 'The Late Show' and 'Running on Empty.' I sing 'This Is My Life' and 'Something Cool,' and the Bee-Gee's 'Shadow Dancing.' I've jazzed that up a little; I move to it. I call it my S&M song. Listen

to the lyrics: 'Drag me across the floor!'"

Ann pays attention to her lyrics, and rears up at being called a jazz singer. "I'm from the old theatrical school," she said. "I like to tell a story with my body, my hands, and my heart. That's why Bill Ball asked me to do theater. I went kicking and screaming, but now I'm so glad; it opened a whole world. I've played roles beyond color and type, roles that were commensurate with talent. My big wish now is to sing in a film." She auditioned for the film version of *Best Little Whorehouse in Texas* and was called back. "But I didn't get the part. They said I wasn't fat enough!"

San Francisco will take Ann and her heart-felt dramatic song stylings no matter what size she is, and be grateful for her all-too-rare appearance, at the Plush Room, through July 5.



Joseph Jon Riggs (left) picks up James Mathers in BILLY ANGEL at PREMIERES '81.

in the writing or the execution of them. This bill runs through June 27 at OATCO, 430 Mason. Call 421-6162 for information and reservations. ■

Benefit Dance for Parade

Stonewall to Dreamland ('69 - '81) Parade Benefit Dance Friday, June 19, 10pm 'til 2. Complementary champagne served at 6am. Bobby Vitteretti DJ of classics from all those years. \$5 at the door, no advance sales.

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Stage: Summer Fare at Theatre Rhinoceros

by John F. Karr

Sad to say, Arch Brown's *News Boy*, now at Theatre Rhinoceros, just isn't a very good play. I hate to say it; I like to support Gay theater, but why shouldn't Gay theater be Good theater? *News Boy* starts out interestingly enough, telling the story of one boy's coming out, but into the second act, just as it ought to arrive somewhere, becomes cliché and melodrama. This ground has been covered previously, with

more point and greater impact.

Not that this isn't an entertaining evening. I laughed out loud a lot. Arch Brown has written some funny lines, made funnier by their organic wedding to character. One queen complains that his employer "wouldn't know a good lay from a Vuitton suitcase." The biggest laugh is situational, when a presumably straight youth seduces a

Gay friend into making love to him by asking, "Could you seduce me?"

Thomas-Mark stands out in the cast, less for his swarthy sexuality and handsome (and frequently exposed) body, than for his ease on stage. He appears comfortable, doesn't amble about, and communicates most directly. Curt Crider cashes in on his sex appeal in the role of a trendy clone who's always hip to the newest Gay costume, and Duane Cropper and Christian Haren offer believable support as a long-married couple. Cropper could calm down his queen routine a bit, but that may come with more rehearsal. In the key role of Tim, the boy just coming out, Chip Stewart's "angst" threatens to become comic when he repeats gestures and looks mournful one more time, but he's sincere and affecting.

A few less-than-polished actors and some forced characterizations disrupt the playing rhythms, but director Allan Estes has kept things moving along well and the humor remains tight and well played. A sameness of approach blurs the high-tension moments, exposing limitations, but hearts are still chilled by several passages. One flies by humorously, before its seriousness is realized, when a Gay man announces, "It's been a long time since I talked to a straight man." And finally, near the end, the reality of life is faced simply when the troubled youth asks why the whole world had to be in on his sexual maturation. "That's just the way the chips fall sometimes," he's told.

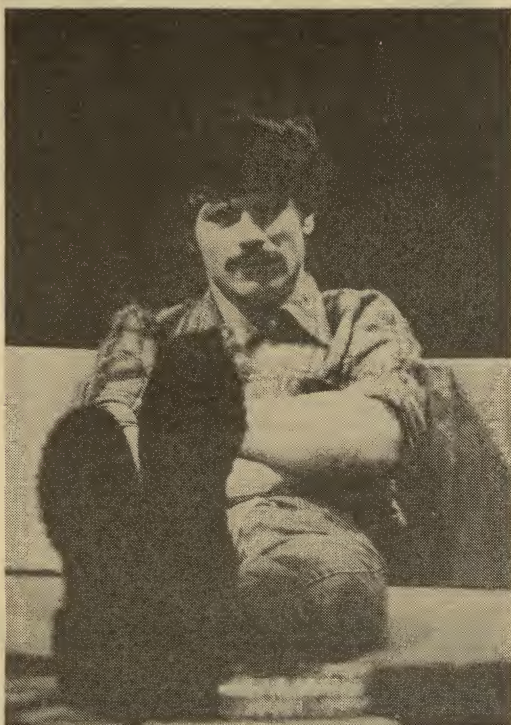
What, then, do my reservations about the show amount to? Perhaps they keep the play from being exhilarating. The evening is without climax; there is no moment of catharsis. With a play this inherently damaged, Theatre Rhinoceros cannot rise to the standard most of their previous productions have attained. But, like the mirror above



Chip Stewart (left) and Thomas-Mark in a scene from Arch Brown's *NEWS BOY* at Theatre Rhinoceros. (Photo by Martin Xero)

the stage in *Cabaret* reflecting the audience, *News Boy* reflects our lives continually and perceptively enough to be rewarding. The continual shock of recognition offered by even this summer-tent sort of play moves me. Every man on the stage is me at one point or another; I am each of them. The perspectives this affords into other people's lives, and our own, is richly

rewarding, strongly comforting and, well yes, entertaining. I left the theater liking and disliking this show. Liking it, fairly, for what it is, and disliking it, unfairly, for what it ought to be. The latter should not be held against it. The former rates it a weak play, adequate production, and adorable cast. Which adds up to: likable evening. ■



Curt Crider in *NEWS BOY* (Photo by Martin Xero)

Theater Notes

PLAYS BY WOMEN, PLEASE!

San Francisco's Gay theater company, Earnest Players is looking for original one-act and full-length plays by Gay men and women for its 1982 season.

"Our purpose, when we founded the group three years ago, was to produce plays by Gay men and women," said board member Barbara Brautigam. "Unfortunately, our plays have been primarily by and about Gay men. It hasn't been by choice. We simply haven't been able to locate good scripts by Lesbians. Perhaps we've failed to let Lesbian playwrights know we're interested. Well, we are interested," she said.

Plays should be sent to Earnest Players, c/o Ron Tierney, 340 Hayes Street, #309, San Francisco, CA 94102. (SASE)

CLASSES

Gay Theater Collective members Susan Dambroff and Charles Solomon will be teaching a Beginning Theater Workshop for Lesbians and Gay men at the Women's Building. Classes will run for six weeks starting July 14 and focus on both creating original characters as well as interpreting already existing scripts; including physical and vocal warmups and improvisation in a safe environment. Cost is \$85.

Gay Theater Collective created *Crimes Against Nature and Contents Under Pressure* and is currently at work on its new production — *Elfgafut*, a futuristic musical.

For information and registration call 282-9346 or 864-3433.

DOS LESBOS

San Francisco's newest company, Sharpened Spoons continues their hilarious pro-

duction of *Dos Lesbos* Thursday through Sunday nights at 8:30pm until July 12. The production employs parodies of the theatrical conventions of many ages to introduce the reactions of Peg and her lover Gracie to the wacky world they live and work in.

LESBIAN AND GAY RADIO SERIES

A radio series examining the Gay Rights Movement in America and the gains Lesbians and Gay men have made both politically and socially will soon be aired on public radio stations across the country.

The National Lesbian and Gay Radio Project was formed with the intention of informing a general audience about the history and current affairs of Lesbians and Gay men.

The first program in the series will be aired on KALW (91.7FM) at 11:30am on Monday, June 22, to coincide with Gay Pride celebrations. This hour-long documentary will examine the impact of the "Christian Right" on the Lesbian and Gay communities.

The program is a survey of opinion from within the San Francisco Lesbian and Gay men's communities, religious and political leaders, concerning homophobic violence, the "New Right" and other major issues facing the Gay Civil Rights Movement nationally. The documentary focuses on the communities' response, both in the streets and in the corporate offices, to the Christian Right, the CBS documentary "Gay Power, Gay Politics," and the Family Protection Act. The program also features the music of the San Francisco Lesbian and Gay Men's Chorus and the San Francisco Gay Men's Chorus.



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VALET PARKING

B.A.R. Interview

VITO RUSSO and The Celluloid Closet

by Dan Turner

I took the AA train to 23rd Street on the West Side of Manhattan to interview Vito Russo, author of the film and new publication from Harper & Row — **THE CELLULOID CLOSET**. A black woman on the platform at 96th Street kindly informed me that a stewardess had been pushed on the subway tracks by punks in front of an arriving train in the not too distant past, and that I should wait for the buzzer upstairs before descending into the subterranean cavity after dark. I thanked her for the advice and tried to put the best and worst of New York City into perspective. The train was fast and I found Vito's dark apartment on a sunny afternoon.

He has recently painted it baby sky blue, but it is still perfect for showing films. The few windows admit a minimum of light. His lively dark eyes to a quick-step, and he explains that he has a special film treat for the San Francisco audience.

On Tuesday, June 23, Vito will show his much-praised **CELLULOID CLOSET**, a collection of candid cuts from our not so joyous, Gay film history. His accompanying lecture is as cogent as the film presentation is revelatory. A book signing party in honor of Russo's new book of the same title published by Harper & Row will follow, and if Vito has his way, there may be an additional fun film of forgotten and undiscovered Gay filmography and addenda. So come to the Castro for the evening and the party. Vito is a congenial host.

This interview was easy, as he knows the subject well:

DT: When did the idea first come to you to write about Gays in film?

VR: In 1973 when I was working at the Museum of Modern Art. That was my period of Gay activism. I had joined the Gay Activist Alliance in 1970, and I was active in the organization for three years. Working at the museum in film and being politically active sort of introduced the idea to me that there had not been the kind of study that I wanted to do on the subject. Parker Tyler had written a book called **SCREENING THE SEXES** which was the only other book on this subject in the country. To me it was inadequate. It was written from a very esoteric point of view. Few people ever read the book. It's out of print. Parker Tyler died. His criticism was largely elitist and underground. I wanted to write a commercial book about Gays in the mainstream cinema about major stereotypes in Hollywood, and that's what I set out to do.

DT: Did you find it easy to come by the material?

VR: Not really. The trouble is there is no research on the subject. You can't go to the library and look up the topic of homosexuality in the cinema. No work had been done on it. I proceeded along two lines. I knew a lot of films that were about Gays because I liked movies, and I had a lot of friends who worked in film, so I asked everyone to please send me suggestions of films that had Gay characters. I started looking at a lot of films and spent years not writing this book but doing the research — traveling and seeing films — I spent a month in Washington, D.C., at the Library of Congress, and altogether I saw about four hundred films in four years and did nothing but look at films and take notes and work part-time so that I could support myself. After four years of research I got a contract with Harper & Row and started the writing. It seems like people have been waiting for this book for a decade, because I have been talking about it since 1973, but I actually wrote it in 18 months.

DT: When did you start the tour of your film?

VR: In 1974. The Museum of Modern Art asked me to do a symposium at the University of New Hampshire. It was a symposium on minority groups in film, and no one had ever done Gays in film before, so I put together twenty minutes, and it gave me the idea to expand it and to go to colleges with it.

DT: How many times back and forth across the United States did you take that film? That lecture — **THE CELLULOID CLOSET**?

VR: I've been out with it more than one hundred times. Maybe 150. It's been that much.

DT: Where are some of the places you've shown the film?

VR: Really, almost every major university, with a few exceptions — I've never been to Chicago or New Orleans, but Harvard, Yale, Princeton, UCLA, USC, University of New Mexico in Albuquerque, Maine, Toronto, Dublin, England, Holland, the Swedish Film Institute in Stockholm, the American Film Institute in Washington.

DT: How did the audiences differ in their reactions?

VR: There's a difference depending on whether it is a predominantly Gay or straight audience; there's a difference in American and European audiences because it's an American program and European audiences are really horrified. In Europe audiences are used to the best in American films. So when you show them the body of work on the subject they are horrified by the crude American attitudes on film. Especially in places like Holland.

DT: The crude attitudes toward Gay sex?

VR: The crude American attitudes toward Gay sex and masculinity. They've always known that America is a very macho country. They were horrified by the implicit sexism — forget about the homophobia — just the male/female sexism in the American films. There is the whole macho ethic that they abhor so much.

DT: Do you refer to foreign films in the book — **THE CELLULOID CLOSET**?

VR: Yes, but only comparatively. I don't deal with the major expressions of Gayness in European films, for instance Visconti and Pasolini, Zeffirelli — I discuss them comparatively, talking about the ways European films influenced American films, or the way the European market influenced the Production Code in Hollywood. I don't deal with **THE CONFORMIST** or **DEATH IN VENICE** or **SALO** because I'm really talking about America. I'm talking about the American idea of masculinity. I use them for reference. Major films like **VICTIM** from England —

DT: **PANDORA'S BOX**?

VR: Yeah — in the early part of the book I deal a lot more with foreign films because in Europe in the early 1900's there were an extraordinary number of Gay films, and they were really the pioneering efforts on this subject.

DT: Why do you think those early foreign films did cover that ground? Was it because of the people who were making the films — the artists — were Gay and they wanted to do films about themselves?



Author Vito Russo (Photo by Rink)

VR: I think that was one reason because a lot of the films that were made in Europe were made by Gay artists, but there were obviously Gay artists in the United States who were not making Gay films. The difference might have had something to do with the fact that we were such a young country as opposed to Germany, France, and England which were doing Gay statements. The cinema was also so young itself that America took

the lead in deciding what should be cinema. America had all those ideas of its early pioneering, western — the conquering of the wilderness, the ethic of America — and that this should be played out on the screen. There was nothing like that in Europe. In Europe they were just telling stories. They were much more willing to explore human relationships between people that didn't have to be conventionally heroic. A lot of their stuff was taken from classic literature and from history — most of the Gay films — such as **PANDORA'S BOX** which is from Wedekind's play. They were busy filming classic stories which had Gay characters in them. In America they were busy creating little one-reel comedies and westerns.

DT: We were into hero worship, and they were into character? Do you think we're coming around now and are more interested in the individual? Such as Gay men and women?

VR: I doubt it. Maybe I'm wrong, but I see a return to heroism in the country in general. This whole resurgence of conventional patriotism indicates to me — like **ROCKY** — and all those films where a hero rises up against all odds — that the whole hero ethic is being revived to prove that we are still number one and movies reflect that.

DT: And now we have a hero in the White House — a cowboy!

VR: Exactly. It's interesting to me that during this incredible swing to the right we're getting counter-culture theater and counter-culture film again. It's almost like the 60's where you have this repressive system and the arts rise up to meet it. During the 70's when there wasn't much threat, there was bullshit; there was nothing radical or revolutionary. I have seen more experimental theater recently and theater of the absurd about the issues of today, about the radical new

(Continued on Page 29)

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FILM CLIPS

MICHAEL LASKY

Raiders of the Lost Ark

"HOT SERIAL"

Fabulous fabrications, dastardly deeds, and Holy Grails — *Raiders of the Lost Ark* has them all and from the moment it begins with its "live" Paramount Pictures logo mountain we are whizzed along on an unceasingly rip-roarin', slam-bang, roller-coaster ride of spills, chills and thrills.

Erstwhile professor archeologist Harrison Ford is recruited by the Feds to discover the Lost Ark of the Covenant and bring it back before the Nazis get their swastikas over it.

It seems that the Ark is like a "radio transmitter to God" and the possessor of it reportedly becomes invincible. With

the race on, director Steven Spielberg paces the witty script and sharp acting with a frenetic never-time-to-catch-your-breath speed.

As with any of the 30's Saturday matinee cliffhanger serials upon which this film is ostensibly modeled, the story is merely a convenient excuse to set up a vast array of episodic situations from which the hero and heroine extricate themselves in even more improbable ways than they got entangled.

Most of the film is obviously based on formula material but it's been intelligently fleshed out with snappy dialogue and Spielberg's understated tongue-in-cheek direction.

For example, heroine Karen Allen is a wise-cracking tough chick whose loose mouth apparently makes her cook and hip and all the more



Harrison Ford stars as the archeologist-adventurer Indiana Jones in *RAIDERS OF THE LOST ARK*.

vulnerable. We've seen her kind before but she's such a perky actress that she pulls it off and transforms the cliché into something fresh.

Similarly, there's a scene where Ford hurriedly dashes through a booby-trapped jungle tomb. He escapes from poisoned darts and trapdoors-to-bottomless-pits with just inches to spare, and even though we recognize this schtick from previous movies, we are hooked on the improbable action anyway.

The Nazis are the only characters to be faulted in this otherwise vastly entertaining escapist adventure yarn. Led by a Peter Lorre look- and act-alike, they are portrayed with a caricatured cartoon consciousness that makes them seem like bantamweight evil and not the criminal monsters they were.

That qualification aside, *Raiders of the Lost Ark* is everything that Lucas and Spielberg set out to make it — a forget-your-troubles globe-trotting serial made for modern sensibilities. You know from the start how it's gonna end, yet you still leave the theater exhilarated. Whew!

(Regency I)

From the Life of the Marionettes

Bergman's Puppet Show

Made in Germany, this latest Bergman exercise in morbidity covers the life of a man a few weeks before and after — and during — his sudden violent outburst, the murder of a prostitute.

Robert Atzorn plays a man who has gradually come to the end of his tether. His life has become meaningless (for what Bergman character has it not?) and he is bored, something Bergman makes sure we're not.

He talks to an old friend, a psychiatrist, about his pent-up emotions and is given assurances that everything will be hunky-dory. As much as he loves his wife, he has bizarre dreams of killing her. She, meanwhile, is overheard by him considering an adulterous liaison with the ostensibly friendly shrink.

Typical tour de force analytic closeups of the actors

confessing their misdeeds and pouring out their tortured souls lead us to the ultimate catastrophe.

As effective as Bergman is at getting us depressed within a half hour, *From the Life of the Marionettes* is not particularly good Bergman. Known for his ability to elicit accurate portrayals of the human psyche, this time he only manipulates (like a puppeteer?) to get forced emotions. We don't care about this man or the people around him. And the contrived color beginning and end (the bulk of the film is in black and white) seems pretentiously arty as does the annoying disco song heard in the whorehouse scenes and at the end credits.

For Bergman devotees the film cannot be dismissed, but for anyone else this is second rate Punched out Judy.

(Bridge)

arch-criminals who escape from their eternal prison in space by an atomic explosion. They come to Earth where their Krypton power is equal to Superman's.

Leading the trio is General Zod, played with zealous malice by an unrecognizable Terence Stamp. He and his crew wear some snazzy new wave costumes and are deliciously evil.

That sends Lex Luthor (Gene Hackman), who has escaped from prison, after them. Abetted by cameo appearances by Valerie Perrine and Ned Beatty, Hackman lightly camps up his evilst-man-in-the-world number but with just enough emphasis to be fun, not dumb.

Clearly the picture belongs to Reeve who with the slightest change of expression and demeanor can become the sky, bumbling Clark Kent and with another beat, the masterful Superman. Margot Kidder is great fun as Lois Lane who is willing to sacrifice her life to prove a hunch that the man she loves really is Super.

Director Richard Lester keeps the action brisk but also light with subtle touches to keep us laughing at the same time we are caught up in the suspense of a scene.

When the clash of the titans from planet Krypton takes place, the battleground is Metropolis (aka New York City) where the top of the Empire State Building is used like a giant hypodermic needle and billboards like trampolines.

What makes *Superman II* succeed so well is that the dialogue is as brisk as the action. We are not treated to such a series of stunts: Superman does this and then moves on to do that. There is a story, depth of characterization, and all those suspended belief feats of super-human strength as well.

And when the film ends with a tag — Coming Soon: *Superman III* — all the audi-



Superman pours champagne for Lois Lane in *SUPERMAN II*: "A good movie." — M. Lasky

Superman II

"I are better than I"

Rarely are sequels better than the original. Usually they are worse. But would Superman let us down? No way!

Christopher Reeve comes back strong as the man of steel but does weaken to Margot Kidder's Lois Lane when she finds out he really isn't Clark Kent.

His amour with Lois is consummate this time around (Sigh, relief!) but he has more pressing problems with three

ence can do is cheer. (Coliseum)

Mel Brooks' History of the World, Part I

Pissed Off... and On

The charm of Mel Brooks' humor is the joy he takes in his audacity. He knows he goes too far sometimes with his urinary and digestive tract jokes. He'll repeat the uck and then smile proudly into the camera like a little dog who eagerly wants to show

(Continued on Page 28)

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SYMPHONY

In Celebration — Beethoven is Back

PHILIP CAMPBELL

In a world where mediocrity reigns supreme, it is encouraging to know that true greatness somehow endures. While Jerry Falwell rants, *People* magazine gossips, and Donny & Marie sing, "Genius" still rears its beautiful head from time to time. Sometimes it is even celebrated!

Beginning June 18, the Festival holds a wealth of promise.

Among the many highlights there will be a three hour marathon, two free concerts, a series of chamber works, and guest performances by conductor Leonard Slatkin and the brilliant pianist Alicia de Larrocha.



Leonard Slatkin makes his San Francisco debut during the Beethoven Festival.

San Francisco is entering into its first full-fledged Summer festival of the arts this year. The Opera, Ballet, Theatre, and Symphony are all part of this ambitious and exciting project.

Of particular interest is the San Francisco Symphony's third annual Beethoven Festival. Spanning two weeks be-

I find the timing for this celebration to be particularly appropriate. Gay Pride Week will coincide with the Festival.

Aside from the fact that it will be good to have these cultural events available to our many out of town visitors that week, it will also be a fine way for us to spend some evenings. Beethoven's name

is synonymous with triumph through struggle. What could be "Gayer" than that?

Beethoven's life was tortured by emotional conflict and physical disability, yet he gave the world some of its most beloved masterpieces.

There is conjecture these days as to whether the great composer was himself Gay. Personally, I feel that is irrelevant. What matters is his spirit, and that is most certainly *simpatico* with all that is noble and brave in Gay men and women.

Beethoven's vast output is to Music what Shakespeare's was to Drama. In his writing we encounter the gamut of human experience. From moments of searing passion to the most playful and gentle humor, to the deepest introspection.

There was not a formal mode of musical expression that Beethoven did not expand and indelibly alter. Perhaps that is what distinguishes genius; a mind that can change the course of history.

Much of the great master's output was born of pain. Still, his music rings with the joyful sound of ultimate liberation and affirmation. It is here that I can easily find Beethoven's "Gay spirit." Great and enduring beauty can arise from struggle.

The Symphony Association has made some wise decisions regarding the Festival this year. Realizing that public interest might need some extra perks, they have provided some genuine name stars and a very sensible and moderate pricing for tickets.

Gay Pride Week has always been more than a chance to party. It is a time when we can join with our brothers and sisters to happily state our individuality within the beautiful and frustrating condition of Humankind. Ludwig Van Beethoven surely knew about that. What a nice coincidence that his music will be playing in the city while we join hands in celebration. ■

International Gay Playwriting Contest

The Gay Theatre Alliance is now accepting entries for its International Gay Playwriting Contest, designed to locate and encourage the writing of new Gay plays. Deadline for receipt of entries is September 1, 1981. First prize in the contest is \$500; second is \$250 and the Gay Theatre Alliance will assist the winning playwrights in securing productions of their plays with member theater companies. Winners will be announced December 1, 1981.

To qualify for the competition, a play must be either full length or one act and must have a major Gay character or major Gay theme; it must not have been published or previously produced (excepting staged readings or workshop productions). The Alliance emphasizes that it is particularly interested in receiving women's material. Plays submitted must be in the English language, typed, bound with a folder with the author's name, address and telephone number on the title page, and accompanied by a self-addressed stamped envelope for return of the script. Entries are limited to one play per

author; musicals must be accompanied by a tape of the score.

Playwrights in the Northwest and Australia should send their entries to: Allan Estes, 1115 Geary St., San Francisco, CA 94109.

"Gay Life" Hosts "Meals on Wheels" Exec

Dorr Jones, founder and Executive Director of San Francisco's Meals on Wheels program, will be Randy Alfred's guest on "The Gay Life" on KSAN, 95FM, on Sunday, June 21, at 11 pm.

Jones, who was awarded the Western Gerontological Society's 1981 Annual Award, will talk about his three decades of service to the Gay rights movement, the black civil rights struggle, and agencies working for the rights of senior citizens. The pioneer activist is the only man who served as president of both New York's Mattachine Society and San Francisco's Society for Individual Rights. The Daughters of Bilitis also named him an honorary Son of Bilitis (S.O.B.).

Superstitions

The Overture Theatre presents *Superstitions*, an improvisational-jazz-theater piece based on poetic vignettes of Texas grown writer Walker Hayes. *Superstitions* opens Wednesday, July 1, at the Intersection. Tickets are \$6 for the 8:30pm performances.

Superstitions explores the rules we choose to live by, and its multitude of characters are performed by O-Lan Shepard and Mark Petrakis.

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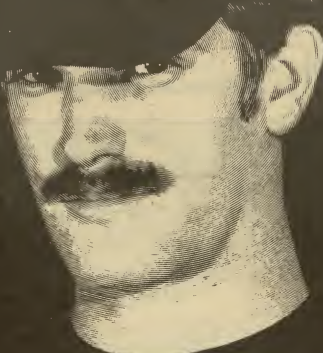
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TALES OF TESSI TURA

Wake Up, America!

GEORGE HEYMONT

Miss Negativity struck again. I ran into my friend the other day as he moaned, "Oh, for Christ's sake, if you can't get Gruberova, why even bother? I mean, who are all these people Beverly Sills keeps pushing on us, these young Americans? What does she know? They're nobodies." With a flatulent harrumph, he sailed out the door predicting the end of the operatic world. As he dismally headed to his collection of records and tapes from "the Golden Age" I wanted to kick his ass to kingdom come.

Like many opera queens I encounter in the course of my travels Miss Negativity has one basic rule of thumb: Things will never be good so why even bother to look for new talent (especially if it's not European). Most of his information has been derived second-hand. A typical compliment is "Well, the best acting she did was when she tripped in the second act and almost fell down the stairs." If he actually took time to check out what's happening on the domestic front he might be in for a huge surprise.

Like Dorothy and Toto, I am becoming convinced that there is much happiness to be found in your own back yard. In recent years I have traveled to many performances around the United States and have been impressed with the wealth of talent in a growing crop of young American artists. I don't deny that Gruberova has a phenomenal voice (although I'm also told she can't act her way past a turnstile). But the sad truth of the matter is that economics keep her in Europe. Rather than bemoan her absence, I'd prefer to concentrate on the artists who are readily available to me. In many cases their talent demands no apologies.

COSMIC COLORATURA CACKLINGS

I recently saw a performance of Lucia di Lammermoor by the San Diego Opera that was such a hot evening I thought I was going to crawl out of my skin. This was the same basic production which brought Beverly Sills' first Lucia to New York. I was there on that historic night and will never forget the excitement of the evening. But what happened in San Diego last month came close to erasing the memory.

For several years I have been watching a young soprano named Gianna Rolandi who has been based with the New York City Opera. Rolandi has been stepping into one after another of Sills' productions. At 29, she is a phenomenal artist with a seamless, warm coloratura and an incredible stage presence. Working with director Patrick Bakman she turned the mad scene into one of the finest moments of opera theater I have seen in years. Rolandi hit the cosmic level: laughing as the flute obligato ricocheted in her mind, reaching out in front of her as she tried to grab the sparks of light exploding in front of her eyes and dazzling the audience with a display of vocal fireworks that outshone the Bi-

centennial displays several years back.

A short, handsome woman, Rolandi delivered a thoroughly motivated characterization of Lucia, adding touches that even Sills and Capobianco did not achieve in their heyday. She was firmly backed by Barry McCauley as her Edgardo. McCauley's voice is continuing to grow. His strong sense of style always enhances a performance. Both he and Rolandi will repeat their assignment this winter in Toronto with the Canadian Opera (perhaps one of the best export deals Canada has had in a long

warmly received by the audience, perhaps more than she expected. Occasionally keeping a frigid countenance, Anderson needs to relax a little more and enjoy herself onstage. But at present the raw potential of her talent is enough to knock your socks off.

The rest of the cast did not fare as well. As Caesar, Justino Diaz seemed to be having a constant battle over tempo with the conductor, Ralf Weikert. Mimi Lerner scored strongly as Sesto. The evening belonged to June Anderson and there was no question in anyone's mind about it. When she sinks her teeth into Lucia di Lammermoor on November 6 New York audiences might be in for another historic debut.

IT BEATS ORAL ROBERTS

For many of us, Saturday mornings have become a reli-



Soprano Gianna Rolandi turned Donizetti's famous mad scene from LUCIA DI LAMMERMOOR into a staggering personal triumph during recent performances with the San Diego Opera. Her final matinee earned her six standing ovations from an audience awed by her talent.

time).

As Lucia's smarmy brother Lord Enrico Ashton, baritone John Brocheler finally had a chance to show off his stunning high register. Joseph De Rugeris conducted as if possessed by lightning. Lucia is one of my favorite operas and I cannot remember attending so satisfying a performance in many a year.

CHICKEN OF THE HIGH C'S

Several months ago I attended a performance of Handel's Julius Caesar at the New York City Opera primarily to catch the first Cleopatra of a young soprano named June Anderson. I had been smitten by Anderson's talent last fall when she sang Rosina in Los Angeles. She is one of those raw diamonds that can be spotted from miles away—gleaming in the sun, waiting for a bit of polish before she goes on to become an international gem.

Her Cleopatra was no disappointment. Anderson possesses a dazzling coloratura technique as well as a full-throated sound which glows with the promise of great things to come. She was

gious part of our lives as we tune in to the live broadcasts from the Metropolitan Opera. In recent years the season has been extended to include the repertoire of the Lyric Opera of Chicago and the Houston Grand Opera. All three companies stress international stars headlining their casts (as do the broadcasts from the San Francisco Opera). But very often you will find opera fans swapping pirate tapes of favorite performers in their salad days. These moments of operatic talent in its pubescence can now be heard on Sunday mornings over KQED FM 88 where the New York City Opera has recently made its debut in a series of performances that were taped in Lincoln Center and at the Dorothy Chandler Pavilion in Los Angeles.

The repertoire includes some works which display the exciting voices at the City Opera to full effect. Although Bizet's Pearl Fishers and Mozart's Don Giovanni have already hit the air, there are plenty of gems to come. Among them are Musgrave's Mary, Queen of Scots with Ashley Putnam in the title

(Continued on next page)

TONE DEAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

Yoko: "Goodbye Sadness"

JERRY DE GRACIA

Season of Glass

True to the strength of her style, Yoko Ono has released a new album in what may seem to some as an improper mourning period, but to those who have followed her sojourn it is a gift of life and love to John and her fans.

Season of Glass is a continuation of John and Yoko's last release, **Double Fantasy**, and either the music was written prior to Lennon's murder or the essence of their lives and creativity had merged so intensely during their marriage that it remains one in the same even now.

As explained in the liner notes, the album is not dedicated to John because his presence was in the recording studio . . . "He would have been offended. He was one of us."

Since Lennon's assassination the media has eulogized him excessively (especially in the area of his contribution to rock music) but during this period Yoko has been handled as the bereaved widow

and prior to that was discussed primarily in reference to being John Lennon's wife.

It is no compensation that she may now become known as the creative genius she always was but it will most likely happen to her as she continues alone in the spotlight.

On her own Yoko has always stood as a symbol of individuality, feminism and the strength of the Oriental culture and its philosophy of survival.

At the same time she represents a twentieth century phenomenon of acculturation; something which has caused schizophrenia in those less prepared to deal with two different worlds.

Yoko's creativity is above the norm but nonetheless her life should be an inspiration for ethnic Gays because she has managed to merge two cultures and keep the best of both for her own personal survival.

Ethnic groups in this country have dealt with similar

problems of acculturation and those who are Gay have had an extra burden of finding their sexual identity amidst the confusion of racial prejudice.

As difficult as it might have seemed to those growing up in this society as a minority within a minority it has probably led them to a strengthened character and to a more tolerant view of the shortcomings of the majority, moral or otherwise.

At best, in an effort to overcome discrimination, ethnic Gays have joined the ranks of the brightest and the best within our subculture and at worst prejudice among us, fighting for equal treatment in the mainstream of society, has and always will be detrimental to that goal.

But above all else John and Yoko's infamous love affair stands as a symbol of a generation in turmoil and our own struggle to find love amidst chaos. The jealousies within us all have too many times destroyed or crippled many beautiful or potentially beautiful relationships. The fact that John and Yoko had the forbearance to overcome their own petty jealousies and insecurities gives impetus to our day to day struggle to share our love and life with someone else.

Spring passes
and one remembers
one's innocence
Summer passes
and one remembers
one's exuberance
Autumn passes
and one remembers
one's reverence
Winter passes
and one remembers
one's perseverance

There is a season
that never passes
and that is the
Season of Glass
— Yoko Ono, 1981

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(Continued on Page 37)

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TESSI TURA (Continued)

role; Handel's **Giulio Cesare** with Gianna Rolandi as Cleopatra; Verdi's **Attila** with Samuel Ramey and Marilyn Zschau singing up a storm; Otto Nicolai's charming **The Merry Wives of Windsor** with Carol Vaness, Vinson Cole, Janice Hall and Stephen Dickson; Prokofiev's **The Love for Three Oranges** and Janacek's **The Makropoulos Affair**. Other standard works in the repertoire include **Madama Butterfly**, **La Boheme**, **Die Fledermaus**, **Tales of Hoffman** and **Anna Bolena**.

So roll your trick over, turn

George Heymont

on the radio and tune in. You might not hear the tremendous audience response that a superstar like Pavarotti receives wherever he goes. But you'll hear something of exceptional excitement: the stars of tomorrow at a crucial stage of their careers. The artists include people like Carol Vaness, Barry McCauley, Diana Soviero, Gianna Rolandi, and Samuel Ramey. And despite Miss Negativity's incessant grumbings, I would never call these singers second-rate artists.



One of the most exciting American talents to surface in recent years, soprano June Anderson (shown here with Samuel Ramey in Offenbach's **TALES OF HOFFMAN**) will sing Elvira in Bellini's **I PURITANI** and the title role in Donizetti's **LUCIA DI LAMMERMOOR** with the New York City Opera this fall. Many in the profession think Anderson has the makings of a young Joan Sutherland.

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FILM CLIPS

(Continued from Page 24)

his master what a good doody he made next to the fire hydrant.



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A tribute to Esther Williams poolside panache will be performed by Miss Piggy in *THE GREAT MUPPET CAPER* opening at the end of June. Also featured is a homage to Fred Astaire and Busby Berkeley.

As one of Mel Brooks' biggest fans I can only register disappointment with his *History of the World, Part 1*. He takes a pile of obvious gags and only occasionally

gets them to work. More often than not, he takes sick, vicious and offending jokes and gets us to gag.

Narrated by Orson Welles, the *History* begins with a 2001 takeoff on the Dawn of Man. This is followed by a Stone Age vignette in which Sid Caesar and his cavemen use pain and killing as the

basis of their jokes. But fortunately Brooks knows his material runs thin here and we are quickly taken into *The Roman Empire*.

In this, the longest sequence of the film, we have the talents of Bea Arthur in an all-too-short part of the *Unemployment Clerk*. (What do you do? *Gladiator*. Did you try to kill last week? No. Did you try to kill last week? Yes. Sign here. Next.); Madeline Kahn as *Empress Nympho*, a type of role she does well but too often (to winebearer Gregory Hines who pours her wine and says, "Say when" — "8:30."). But then we are stuck with Dom DeLuise whose approach to humor is to be simply gross. He pisses, farts, belches and rolls his fat. Doesn't he realize that while Rome burned, Nero fiddled, not diddled?

The Spanish Inquisition is a Busby Berkeley style musical salute to terror, torture and tackiness, and like "Springtime for Hitler" from Brooks' first film *The Producers*, this scene is brilliant in its sendup to flamboyance. When he's on target, he's very funny.

tion, the next and last part of our history lesson, there are witty word puns (Don't get saucy with me, Bernaise!) but they are buried in between yet more crude jokes. Brooks tries for belly laughs but never goes above the belt to get them, except perhaps when he is feeling a few overendowed mammaries. That's more fun for our director, producer, writer, than writing some intelligent stuff for Cloris Leachman's Madame LaFarge and Harvey Korman's Count de Monet ("Not Monnnneeeeee — it's Monay!").

Throughout the entire picture Brooks piles on putdown fag jokes. In the past he's done it sparingly and it's amusing. This time around it becomes an obsession. Gays are the butt of cruel remarks meant to be innocently funny. They are the kind leveled by straight people when they are overly nervous about homosexuals. They are the kind thrown out by closet cases who want to quell any suspicions about themselves. And they are the kind of jokes that take what could have been a terribly funny movie and turn it into one that is terrible, period.

(Metro 1) Michael Lasky

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Emperor Applications

The Candidate Review Board of the Council of Emperors announced last week that the election of the new Emperor of San Francisco will be held on Saturday, September 19, at California Hall, 625 Polk Street at Turk. The second annual Joshua Norton County Fair will be held at the hall the same day featuring games, prizes, cinemaraces, food, booze, judging for blue ribbons in many categories of crafts, and many other surprises. The day will climax with the announcement of the new Emperor of San Francisco at midnight.

Applications to run for Emperor may be picked up at the *Bay Area Reporter* office at any time Monday to Friday, 9am to 5pm, or contact any member of the Council of Emperors and we will see to it that you are delivered an application. All applications must be turned in completed with a photo and a \$50 appli-

cation fee before midnight, Tuesday, July 14. The Candidate Review Board will meet to interview the applicants on Monday evening, July 20, at 8:00pm at the Red Eye Saloon.

Members of the 1981 Candidate Review Board are Emperor of San Francisco Bobby Pace, Empress I de San Francisco, Jose; Marcus, Emperor I of San Francisco A.N.; Russ, Emperor II of San Francisco A.N.; Bob Cramer, Emperor III of San Francisco A.N.; Hector, Emperor V of San Francisco A.N.; Bob Ross, Emperor VII of San Francisco A.N., and Larry Eppinette, voting member of the Council. The members from outside the Council are Chuck Eargle, President of the C.M.C.; Empress VII de San Francisco, Jonni; Wayne Friday, political columnist for the *B.A.R.*; and Joe Urban, Castro businessman.

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VITO RUSSO & The Celluloid Closet

right than I saw in the last decade. I think the 80's may prove that it's a cycle — that every time there is a repressive government that there's a reaction to that repression by artists doing daring things. There are more Gay film projects in the works in Hollywood right now than there were all through the 70's, and why in a time when we are swinging to the right and to conservatism should there be so many Gay films coming out?

DT: Do you feel that Hollywood itself wants to get in on this action?

VR: I think it's money. LA CAGE AUX FOLLES, Parts I and II, proved that a film about Gays could be financially successful and they all want to cash in on that, but only with comedies, so far.

DT: There were two laugh tracks in LA CAGE AUX FOLLES.

VR: Yes — the Gay and the straight people laugh at different things because they are getting different things — what's funny is different to them. It's the same way with THE CELLULOID CLOSET. Gay audiences would get things about the stereotypes in the films that they understood instinctively because they grew up with it — they would just know, but straight audiences, on the other hand, would not get the same things and would also be horrified by the extent of the damage. I had people coming up to me after the presentation and saying that they saw all those films when they were growing up, but they never put it all together like that before and realized the impact until they saw it in one night in a string.

DT: Nor did Gay people, I think —

VR: Yes, that's what they have in common; I mean they react to different things when they are watching the films, but they have in common that we all grew up believing that this didn't exist, but then when you look at it all together, you realize what a number Hollywood has pulled.

DT: At the end of your book THE CELLULOID CLOSET you list a "Necrology." A list of how all the American Gay films end in murder or suicide. When you see it all lumped together like that it is horrifying.

VR: What you don't see is the reinforcement of straight values which offset that. If I had access to all the films in the world, and a good editor, I could probably make a really clean statement on that subject by using key elements — like taking scenes from heterosexual life and juxtaposing it with the Gay stuff to show the opposite statement. It could be done real well.

DT: Did you have a problem getting this book published?

VR: Not a genuine problem. There is a market for Gay books, even though it has diminished in the last four years. There was this big Gay book boom which now is in slight decline because the publishing industry is in such trouble. I did get rejected by eighteen publishers before I found Harper & Row. I knew that there was a market for this book, and I knew that eventually somebody would buy it.

DT: Do you think they bought it because it's another film book and right now film books are hot?

VR: Yes — the mix of the markets. Every editor I talked to I pointed out that this would be a tremendous cross-over — that not only is it a book about movies and Gay — two marginal subjects makes a major market, but also Gay people are interested in the movies and that this was a previously unexplored subject. Once Harper & Row took it there was no trouble about it being a political statement. There was never any question that it was going to be a coffee table

book about sissys with big pictures and no copy! There was never any of that. I made it real clear at the beginning that this was a statement.

DT: Did they fight you on that? Did they want a coffee table book?

VR: Only one Gay person in Harper & Row thought it would be just delightful if we had this silly coffee table book with lots of movie stars' pictures, but the straight editors understood the politics much better. Gay people are often much more afraid of this whole situation. It was also not going to be a book about who's queer in Hollywood — which was a big concern of theirs.

DT: Do you think that the public now has an awareness of Gays in film and TV? Do you think their attitudes have changed?

VR: I think they have a much higher awareness in general. In ten years we've become so visible that I don't think there's anybody left who doesn't know a Gay person, or does not know that Gay people exist. You even find little punk teenagers saying "Gay" instead of "queer" now. They will say, "Is he Gay?" The word has come into usage, and all that stuff has changed, but I don't think it makes much of an impact yet. I don't see a major awareness on the part of the general public of Gays as people. I just don't think it's gone that far yet. As visible as we are, I still think that we are kept very, very closeted as an issue.

DT: MAKING LOVE is coming out in the winter. That perhaps is showing another side of Gay life. What about Gays in future films? Do you think that after the demonstrations during CRUISING that Hollywood has finally gotten the message?

VR: I think it's that time of the year again — if one can refer to a decade as a year — we had ten years of nothing and then CRUISING which proved that Gay people would fight their image being portrayed that way in the media, and I don't think that there is a Hollywood producer who's not aware of the impact of the CRUISING demonstrations, and knows that there's going to be a lot of trouble if they try that again, and at the same time they want to make money. I ascribe no good motives to anyone in Hollywood — no matter how good they are. They could be the most wonderful person in the world with the greatest motives in the world, and what they want to do first is make a buck and second, make a statement, if that at all. I don't see it. Felice Picano, who wrote THE LURE and EYES which were optioned for the screen and spent lots of time in Hollywood writing scripts for his books, came back to New York and said, "As far as I'm concerned there isn't a set of balls in Hollywood — in the whole city." And it's still true. It's been true forever, and it always will be. Nobody's willing to take any chances. Nobody's going to be that courageous. Nobody's going to make that movie that says something radical and take a loss. There just isn't the courage.

DT: I heard that you found this very early piece of film. Or that one of the first things put on film were two men dancing together. Is that so?

VR: Yeah — I'm certain it wasn't meant to be Gay, but it's from 1895, and it's called THE GAY BROTHERS, and it's two men dancing a waltz to a violin, and it's a Thomas Edison experiment. Film was new. They chose something to film, and it was two men dancing a waltz.

Dan Turner

Gay Film Festival at Castro & Roxie

The world premiere of *Greetings from Washington* will launch the Fifth Annual San Francisco International Gay Film Festival when it begins its week's engagement at the Castro Theatre on Monday, June 22.

The opening night gala will include a champagne reception at 7:30pm followed by the film made during the historic 1979 March on the nation's capital. (Admission to the reception and film is \$15 — to the film only, \$5).

On Tuesday, June 23, a classic Gay-themed picture, *Maedchen in Uniform* about a young girl in love with her teacher, will be shown at 6:30. Following this will be *The Celluloid Closet*, a lecture with film clips by Vito Russo, who has also written a book with the same title. His program will be followed by a reception and book-signing party.

Wednesday, June 24, a day-long series of documentaries about Gay artists and personalities will begin at 12:15pm and continue through the 8pm showing of *A Bigger Splash* about artist David Hockney.

At 10pm, the rarely-seen film *Twice A Woman* starring Bibi Andersson and Anthony Perkins will be screened. Focusing on a contemporary Lesbian relationship, it's the story of an affair between a middle-aged divorcee and a younger woman.

Thursday's schedule at the Castro features *Dear Boys* (6:30) about a Gay writer in Holland who keeps two boy-friends by telling them lurid tales of S&M and sexual violence. The film caused a scandal in the Netherlands because of its graphic depictions. *We Were One Man* (9:00) is the West Coast premiere of an award-winning film by Philippe Vallois that

examines the love affair between two men on different sides during World War II.

Friday and Saturday the Festival moves to the Roxie Cinema with the presentation of new and historic short Gay films.

Admission to each show is \$3 at the Castro and \$3.50 at the Roxie.



Surrounded by foreign film posters, ticket sellers promote the Gay Film Festival. (Photo by Rink)

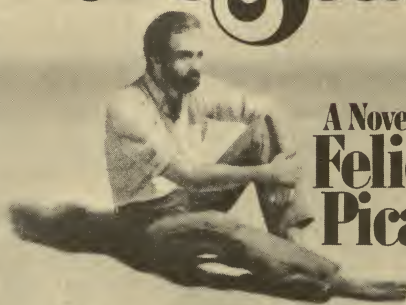
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—*Publishers Weekly*.*

Late in the Season



A Novel by
Felice Picano

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BOOK RACK

FRANK HOWELL

Boy/Man Love Goes Public

The Boston Sex Scandal

by Mitzel

Glad Day Books, 22 Bromfield Street, Boston, MA 02108

Paperback - \$4.95

"... in New Mexico, an adult female was charged with corrupting a fifteen year old male by having sex with him. She was acquitted. The judge ruled that such sex was educational."

Witchcraft swept the New England countryside in the 1600's; in the 1950's communism was the whipping boy, and now sexual nonconformity of various sorts is on trial. In the 1970's Gays were in the limelight and still are. But some observers now feel the man-boy love issue may emerge as the next red herring designed to enrage the Moral Majority.

Mitzel, who is active in Gay liberation in Boston, informs us that the cradle of liberty may not be located here after all. Boston, since the anti-busing days of Louise Day Hicks, has recently become a den of Irish-Catholic know nothingness.

An eighty year old district attorney, Garrett Byrne,

launched an all-out attack on boy lovers in 1977 that gradually expanded to cover Gays in general when Anita Bryant arrived on the scene. The story will remind many readers of the infamous "Boys of Boise" scandal in Idaho during the 1950's.

As usual a fairly small number of boys were actually caught up in the net of soul saving. Both the guilty and innocent were implicated. (It is fascinating to note that crusaders are frequently convicted later on for various moral failings of their own. The Boston imbroglia was no exception.)

Adult attitudes toward child sexuality have often bordered on the ludicrous, and we have a hunch that sex itself is

frequently what is really on trial. Some individuals have never recovered from the fact that a righteous God has the gall to create sexual organs for us to wonder about.

A number of trials were held to teach a pious public a lesson, and Mitzel provides us with a detailed account of the testimony as well as the national background at the time.

A lot of hysterical nonsense is generated by public officials who insist that teenage boys who have sex with adults will be scarred for life. There is no evidence to support this notion. Some lads admit to hav-

Later - "Do you see anything wrong with your way of life before your arrest?"

"Yes, sir, I did."

"Thinking of God, what steps did you take to stop?"

"None."

Later - "And won't you admit I am a liar?"

"I am not a liar."

"Then you are not forgiven!"

Mitzel delivers an engrossing account of these lively doings, but unfortunately his own brand of journalism is both yellow and purple. He is

A passionate defense of man/boy love to add to the problems of Gay libbers...

ing experienced feelings of great pleasure at the event. We do know that the resulting court hearings can be the scar that reminds and not the actual sex acts themselves.

The tendency to combine church and state when pursuing evil can readily be detected in this sample of cross-examination of an accused boy lover named Peluso. Says the attorney to Peluso:

"Do you have some understanding of God?"

"Yes I do."

"Do you think of Adam and Eve?"

"Yes."

"Your whole life is made to interfere with God's way!"

"Objection!" "Sustained."

extremely subjective in his approach and uses his own brand of name-calling. He editorializes across the pages and refuses to let the obvious facts speak for themselves.

His attacks on the women's

Six Arrests

International Protest

crowd began chanting, "Stop Deportation of Lesbians and Gays." Representative Karen Clark, a Lesbian member of the Minnesota State Legislature, also spoke to the crowd.

Suddenly a large number of police descended on the rally and arrested everyone, shoving and pushing them towards the airport police station. When the police discovered that Clark and her lover Patty Shannon were in the group, they released all of the women. They arrested six men: Campbell; Robert Hatfield, a candidate for Alderman in the heavily Gay Seventh Ward district of Minneapolis; Mike Williston, coordinator of the 1981 Minneapolis Gay Pride Committee; William Chrisberg, a law student active in local Gay rights litigation; Clark Keck, emcee of Gay Radio in Minneapolis; and Jerry Lawrence. Those arrested were held from 6pm to 1am. The police attempted to break up the group by offering individuals a chance to "cop a plea," but they decided to stick together until the end to give further emphasis to their protest against the Immigration law and the violation of their right to picket.

WASHINGTON, D.C.

Gays in Washington rallied in front of the national headquarters of the Immigration and Naturalization Service. The demonstration was endorsed by the Gay Activist Alliance and the National Coalition of Black Gays. Clint Hockenberry, Director of the International Gay Association's U.S. headquarters in Washington and an organizer of the demonstration, states that the crowd carried signs

movement is shrill and inaccurate when he insists that feminists are "wildly hostile to all forms of male sexuality" and that "they want to instill guilt about sexuality, hoping to cripple the males."

Mitzel is effective at pointing out the misconceptions of heterosexuals, but the book is at bottom a passionate defense of boy love. The morality of this issue has yet to be determined. Little research is available. There is no point in getting bogged down in what we think of this sort of male affection. But it seems logical to say that the American people will never accept boy love regardless of how it is presented. The Gay movement has enough problems to cope with already. Acceptance of man-boy affection is many light years away, if ever.

Nevertheless, be sure to read "The Boston Sex Scandal." It is difficult to put down. The Greeks would have loved it!

and leafleted those leaving the building, including David Crosland, former Acting Commissioner of INS. The protesters also filed a formal complaint with the Office of Professional Responsibility, a Federal agency which investigates improper actions by Civil Service agencies.

Hockenberry, a coordinator of the suit now pending against Georgetown University on behalf of the Gay Student Union there as well as Phillip Fotheringham's suit against INS, believes that INS violated its own regulations in deporting Fotheringham.

STOCKHOLM, AMSTERDAM, SYDNEY

Clint Hockenberry, IGA coordinator in Washington, D.C., has received confirmation that a demonstration took place in Stockholm, Sweden. Details are forthcoming. Amsterdam postponed their demonstration until June 23. Sydney didn't get it together.

TORONTO

According to the staff of *The Body Politic*, Toronto attempted to organize a demonstration but did not succeed.

INDIANAPOLIS

Lesbians and Gay men also demonstrated in front of the City and County Municipal Building. They carried signs and leafleted. According to John Feeney, organizer of the demonstration, it was the first public Gay protest ever held in the Indiana city.

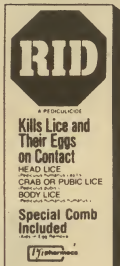
Greg Day

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

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MR. MARCUS

The Anniversary Waltz

SOUTHERN SCANDALS

FEBE'S, the grand-daddy of all SF leather bars, will be celebrating their fifteenth anniversary on Monday, Tuesday and Wednesday, June 22, 23 and 24. For this auspicious occasion, they'll be giving away via raffle, a \$1000 diamond ring by Hank Irons, a trip to Hawaii for two, and many, many other delightful door prizes. Randy Johnson and the fabulous Michelle, along with myself, will be the MC's for the festivities and the delightful staff will be on hand to serve up the libations. I know you'll all want to be on hand for the celebration, an occasion no seasoned Folsom man should miss. See you all there.

Last week, the BALCONY pulled out all the stops for their fourth anniversary and the upstairs bar looked like a make-believe ballroom, with dazzling lights and a huge disco ball. Bob Murillo took time out from his busy schedule to fly in from Sacramento to photograph the goings-on and Walt and John were gussied up in maroon tuxedos. Bartenders, patrons and dudes from hither and yon gathered at everyone's favorite watering hole to celebrate. It is estimated that 90 quarts of Schnapps were consumed that night. Two tons of aspirin the next day kept the entire city of San Francisco from collapsing.

The next night, people standing in line to gloat onto the anniversary goodies at the CASTRO STATION were treated to a real live Brazilian samba troupe in front of the Castro Theatre for the Brasil Film Festival. When the doors opened at 7:30, a horde of celebrants rushed in to imbibe on the cocktails being pushed at 150mph by Travis Mask and his fellow barkeeps; the entire ceiling was covered with silver and black balloons and the new Station T-Shirts were draped on every available beautiful bod. The very butch Butch Freeman and Gina (Ms. Leather) Morandi greeted the hundreds of revelers and that dazzling Aussie, Ned Harcombe stopped the show with his stunning good looks. Congratulations are in order for the Balcony and the Castro Station. Good show. Good bars. Good vibes.

Coming up, *Drummer Magazine* will be celebrating their sixth year of publication at TROCADERO TRANSFER tomorrow night (Friday, June 19) with a huge party. The Boot Camp Club just finished three days of madness with

NUMBERS GAME

Still at the bar
With a drink nursed too far
He's really not much of a boozier.
Mid a dozen past tricks
He needs a new fix —
The loneliness of the long
distance cruiser.

— by Woolly

ably NEVER forget. See you there.

Handsome Dutch Garcia is busier than a one-armed paper hanger getting the benefit for the END UP softball team put together. For a paltry \$10, you can attend BLEACHER BUMS, a very funny play at the LITTLE FOX THEATRE on Pacific on Wednesday, June 24. There are only 288 seats available, so get yours at both HEADLINES stores, the End Up, Urban Country, the Phone Booth, and the Stallion. No-host cocktails begin at 7pm, and the show at 8:30. You can do your bit for one of the league's most promising teams by participating in this fun event.

SCOOPS DE VILLE...

The new CHAIN GANG bar is scheduled to open within 60 days and will be on the corner of 9th & Folsom. I can't tell you where BRASS TACKS will be — yet — because I don't know myself... Le Domino, one of the city's BEST restaurants is open again after remodeling the fire damage, so get ye back into the place... Pat Montclair will be returning to us from Sacramento and will be doing lavish drag shows at the BLUE & GOLD on Turk... You really should check out those slave auctions at the BULLDOG BATHS, too... Alfie's celebrating their 4th Anniversary beginning tonight (Thurs., June 18) with SYLVESTER and lots of other live entertainment...

X-RATED BAY AREA REPORTER

The RED EYE SALOON celebrating their 2nd, too, on June 23 and 24... If you happen to be in Portland next week, drop in to Dahl & Penne for their anniversary celebrations... THE 15 ASSOCIATION is alive and well and their next fantasy/fetish night is June 20 (Sat) at 9pm. Call 826-2660 for location and theme... There'll be a benefit auction for veteran bartender Hank Goins at the New Bell Saloon on Sunday, June 21. A kinder, gentler, more congenial man you will never find. Drop in and do what you can to help retire his medical bills — you're looking reeeeeeal good these days, Hank... Jimmy Phillips, that handsome gentleman at PRINTMASTERS has a new mate, Bob Foley, and I sup-

(Continued on next page)



FEBE'S 15TH ANNIVERSARY CELEBRATION JUNE 22 - 23 - 24

MC's: Marcus, Michelle, and Randy Johnson
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- ★ \$59.95 Duke Felt Western Hat ★
(Stage Coach Western Apparel, 2189 Market Street)
- ★ \$50.00 Bill ★
(Bay Area Reporter)
- ★ Febe Statues ★
- ★ 10 ounce Silver Bar ★
(Premetco)
- ★ Portrait in Oil ★
(Dick Wheeler)
- ★ Three 1-Year Memberships to Drummer Key Club ★
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- ★ \$1,000.00 Diamond Ring ★
(Hank Iron Jewelers)
- ★ \$25.00 Flower Arrangement ★
(Urban Country Castro Flowers)
- ★ 5 Tickets to "A Date at Minsky's" ★
- ★ 2 Tickets to the Rubber Ducky Beer Bash ★
- ★ Dinner for Two at Taylor's Public House ★
- ★ Brunch for Four at Taylor's Public House ★

PLUS MANY OTHER SURPRISE GIFTS

pose you could say Bob is responsible for Jimmy's new enthusiasm and elan. Print-masters is the ONLY place to have your printing needs taken care of . . . Don't forget the RENO GAY RODEO will be bigger and better than ever this year, the weekend of July 31 - August 2 . . . The suave Larry Casas is now the head honcho at the Casa de Cristal who are feverishly planning to open their second location on Upper Market in the near, near future . . . Have you seen the commercials on TV for that new suntan oil called Pina Colada? Check out that HOT dude in the commercial and then check him out in person at the 21st Street Tubs — usually on Wednesday nights! . . . What's this about "sandpaper" treatments at the deceptively quiet but seething sex palace in the 800 block of Ashbury Street by Morris and Boris? Rod Locke, you have a biiiiiiiing mouth!

Many of us were considerably saddened last week to receive the news from San Juan, Puerto Rico, that one of this city's handsomest men, Jim Wirtz, was shot and killed during a hold-up at the Main Street Bar in that city. Jimmy was a resident of this city for 13 years — his first job was as a waiter at the "P.S. A native of Boston, Mr. Wirtz was buried on Monday, June 8. He was the only customer in the bar when the robbers struck, and was due to return here the next day. I feel wiser,

enlightened and proud through my friendship with Jim. I am sure many of you who knew him feel the same way.

The Sisters of Indulgence have started a "happening" in this city which I am sure will become one of THE social events every year from now on. Two Sundays ago, they held their 1st Annual Dog Show and Parade at Hibernia Beach on 18th & Disastro. Some 50 pooches paraded, panting and pawed their way through the huge crowd that gathered to witness the spectacle. A Cocker Spaniel pup won the prize for best all around dog, and the macho types lustily applauded the best drag, "Buddy" owned by handsome Jeff Allen. See the entire story elsewhere in this issue of B.A.R.

CYRANO DE BUSHWACK . . .

We are now at the ultra-posh Alta Mira Hotel in Sausalito where Michael Polansky and entourage have just been seated for Sunday Brunch. Hark! On the menu is listed EGGS PRINCESSE — causing a lot of loud guffaws in the crowd. When Michael inquired about the dish, the waitress retorted: "If you'd like, sir, we can put on more sauce and call them EGGS QUEENE!" . . . Overheard at the BALCONY the other morning at Church Services: Richard (Louise) Laufman



CELEBRATE! Mr. Drummer, Ray Perea will be on hand at Trocadero Transfer this Friday night (June 19) for the Sixth Anniversary Party of that magazine. Ray is also the new bartender at that popular bar Febe's. (Photo courtesy of Drummer Magazine)

upon seeing Morris & Boris with new haircuts: "You both got haircuts! What'd you do, pick up a barber for a trick last night?" . . . Don't tell anyone I told you but DIVINE and Tab Hunter will be here in person for the premiere of their new movie, "POLYESTER" at Trocadero Transfer at a date to be announced — this should REALLY be an event to behold . . . I was strolling down Market Street the other day (on the SOUTH side, Dorothy), when the wind blew this sheet of paper in my face which turned out to be a roster of employees at a certain bar. I guess everyone has a camp drag name, but THIS list was dynamite, to wit: Beulah, Babette Grump, Iron Fist, Maxxine, Sarah, Prissy, Worthless One, Brenda Starr, Jolene, Zeldia, Tess, Slither, Kora, Leona, Minnie Mouse and Wilma! I would list the name of the owner, but then you'd ALL know the bar . . . And last but not least, please be advised that the RUSSIAN RIVER LODGE has NOT been sold and still remains the only leather/levi/western bar on the Russian River. Repeat, it will NOT be a disco palace!

See you all at the Parade and remember, WEAR LEATHER! ■

MISTER MARCUS

OVER AND OUT

From roommate non-gay I took permanent flight. Bad humors by day. Bad odors by night.

— by Woolly

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Enjoy our Patio and South of Market Sun!

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SWEETLIPS SEZ

Off to Reno!

DICK WALTERS

Thank you, Danny Montoya, for your great canapes at "Ma" Perkins' party . . . they were enjoyed by all.

Had drinks with the great Dixon at the Mint and brunch, which, by the way, was excellent, with Paul Bentley and that wonderful Bob Trollope who is up visiting from Mexico. The Mint certainly is getting a great crowd of nice

people for their brunch business.

The next Tavern Guild meeting is at Googie's on Geary on Tuesday at 1pm, so come on down and have a good time with all of the nice Tavern Guild members . . . remember, yours truly is working next door at the Hob Nob that day, so stop by for a cocktail.

Looking for a great place to have luncheon when downtown? Try Alvin's at 83 First Street . . . a very congenial atmosphere with really good food.

Paul Ruehl of Gilmore's has won the "Ugly Bartender" contest sponsored by Budweiser Beer for M.S. When do you get presented at the Oakland Coliseum, Paul; and don't forget to wear your Gold Lame robe. Have a nice vacation in New York, George.

Aunt Helen's Galley in the San Jose-Campbell area is the place to go when you are out on the town and looking for a pleasant and congenial crowd of people . . . incidentally, Aunt Helen's has two buses coming up for the Gay Freedom Day Parade, and they make their headquarters at the ever-popular Kokpit on Turk and Leavenworth . . . so drop down and meet these great people.

On Sunday, June 21, from 2pm on there will be an auction at the New Bell Saloon for Henry "Hank" Goins who is a bartender at the New Bell (formerly of the Cloud 7); there will be special guest auctioneers.

This Saturday and Sunday yours truly and a host of others (40) will be in Reno. The bus leaves Googie's at 7am, so drop on down and have a farewell drink with us at Googie's or the Hob Nob and see what you are missing by not getting in on these really fun trips.

"Ritchie," a name to remember, as you shall be seeing a lot of it in the next few months.

How come they call Hank of the Pendulum "Miss Taco Bell" . . . seems as if Hank spends a lot of time at the Phone Booth with Jerry . . . are we missing something here, Hank?

Yes, the Pines has changed hands and they are going to go into Country and Western in the near future . . . Richard is still there on the plank and, of course, our own "Thank you again, Jimmy Quinn" holds court there most evenings that Rose Buckley lets him out of the house . . . drop in and visit the Pines, as I am sure that you will have a good time.

Looking forward to Febe's 15th Anniversary on the 22nd, 23rd and 24th . . . nice job of redecorating, Don. ■

MatchMater Goes National

David the MatchMater, whose unique business of personalized introductions for Gay men has brought him renown since its inception in 1974, has reached a new plateau. National exposure comes his way with an interview on the Phil Donahue segment of the "Today Show," to be aired Wednesday, June 24, at 8:15am. Rise up early to catch the local phenomenon, David, who appears with three satisfied clients, bringing his particularly Gay endeavors to national attention.

DADDY'S NIGHT PARTY EVEN DADDYS FIND DADDYS AT THE 1808 CLUB

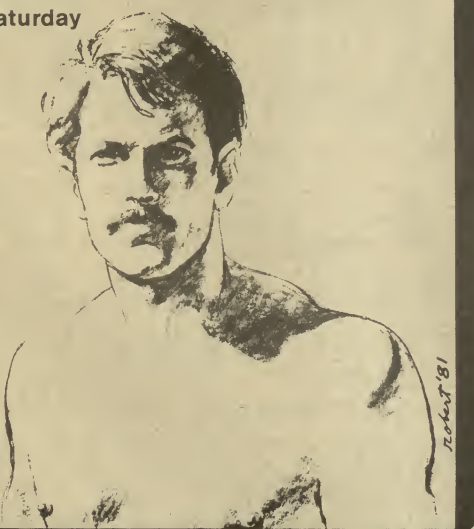
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Sisters' Canine Caper

Buddy the Bull Bests Beribboned Bowsers

The event staged by the Sisters of Perpetual Indulgence on Sunday, June 7, was billed as a Dog Show and Parade. What actually transpired was a very trippy exposition of almost 50 dogs attired in everything from lavender ribbons to pink booties, parasols and black derbies.

The American Kennel Club need fear no competition

camp and hilarity. The legion of photographers did justice to the Italian papparazzi, and such names as "Jethro," "Flash," "Tang," "Tiffany," "Buck," "Buddy," "Hammer," "Scooter" and "Pupsey" were announced. In some cases the judges weren't sure if the applause was for the mutts or their masters.

Co-sponsored by Head-

although it was the consensus that his blond wig was what they were all applauding about. "Jethro," #12, had the best buns and everyone agreed that his master, Randy, was definitely not hurting in that department either.

Perhaps the biggest crowd pleaser was "Buddy," #2, a huge English Bull owned by Jeff Allen. Buddy was dressed in a gray pin-striped silk vest, a black bowler derby and was chomping on a Havana cigar. It was a hands down triumph for Best Drag, edging out the other pooches who were draped in pink booties, wigs,



"Mr. Buster," Cocker pup owned by Ms. Justice was Best All Around Dog in Show. The emcee is Sister Mary Rose. (Photo by Robert Pruzan)

from this affair in the future from the capricious Sisters as they already plan for next year's event. It will be an annual fund-raiser for their float in the Gay Parade.

There were Whippets, Beagles, Daschunds, Sheep Hounds, Chows and Pekinese, Pit Bulls and Shepherds and Lhasa Apsos mingling with Spaniels and Golden Retrievers all competing for prizes in the categories of Best Legs, Best Buns, Best Smile, Best Drag, Best Body, and Best Match to Owner. There were even three stuffed dogs in the competition that held a crowd of nearly 500 enthralled for all its outrageousness,

lines stores, the winners received Bay Bags and ceramic dog statues for their efforts under the sweltering sun. Mr. Buster Justice, #31, a cuddly Cocker Spaniel pup won best all-around dog. He was owned by Ms. Justice, an attractive brunette lady who walked away with a complete set of Bay Bags luggage and a Harvey Milk Memorial Pooper Scooper.

"Flash," #13, a stunning silver Whippet won Best Body, followed by "Hojar," #45, who had the Best Legs. If dogs do indeed smile, then #49, "Hori," a Siberian Husky/Shepherd mix took top honors in that category,

rhinestone collars, designer sunglasses, parasols and high heels.

"Dobie," #44, wasn't a real dog at all, but a huge pink stuffed monstrosity, a little disheveled and wine-stained. He was accompanied by a dude of dubious origin who was also pink, disheveled and wine-stained. They won in the Best Matched to Owner

It Takes All Kinds

We're happy to report that the Third National Faerie Gathering occurs on a hillside in New Mexico from September 7 to 10. Estimated cost is \$40 per person for a campsite, food, and "unlimited space to fly and flutter." Accommodations are limited, so those attending are requested to send a \$25 deposit before August 1 to Spiritwood, 500 Montezuma, Santa Fe, New Mexico 87501 or call (505) 983-1720 after 6:00 pm Mountain Time for registration information.

Meanwhile, in Forsyth County, North Carolina, an attempt to add a screening of *La Cage Aux Folles* to the public library's family film series was canceled after the library became the brunt of heavy local criticism. *Library Journal* pegs County Commissioner and board member Grady Swisher (that's his real name) as the one who insisted that taxpayers' money should not be used by the library to show R-rated films. When the library publicized the film with signs which stated "Out of the Closet and Into the Library" more than 100 patrons from all over the county arrived to see the film, which has become the biggest moneymaker among foreign films to play the U.S. The li-

brary's cancellation of the film met with angry responses from the audience. Later, the local Unitarian church screened the movie to a standing room only audience.

Those Unitarians could teach a few things to the editor of the *Record*, a publication of Evangelicals Concerned, Inc. (which purports to be a Gay support group among the nation's evangelical Christians). According to Pittsburgh's *OUT*, a controversy which arose over the presence of homosexuals at nearby Grove City College (a Presbyterian institution which bills itself as a college with "a warm Christian atmosphere") sparked the following editorial remarks in the *Record*: "Precedent dictates that social deviates must be rehabilitated or placed in check, or destroyed." The editor objected to the "bleeding heart approach and solution to this sorry affair," and in its place advocated "intense psychiatric care coupled with institutionalization." Current advertisements for Grove City College appearing in *Youth for Christ's Campus Life* magazine promise as two of the school's virtues "a warm Christian atmosphere and a belief in traditional American freedoms."

category. As dog and owner stumbled away, owner was heard to remark: "Childishness inspired me to enter; perseverance kept me in the running; faith helped me win."

And the judges for all this madness? Supervisor Harry Britt, rock star Sylvester, B.A.R. columnist Mister Marcus, State lobbyist Cleve

Jones, and several others. They all agreed they'd love to do it again.

We all agree that the Sisters of Perpetual Indulgence scored with another sensational affair. Everyone is looking forward to next year. In the meantime, in between time — it was an outrageous dog day afternoon.



One of the contestants with a stuffed pet at "The Sisters" first annual Dog Show & Parade. Mr. Marcus of B.A.R. was one of the judges (shown seated in front of Hibernia Bank). (Photo by Rink)

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PORN CORNER

Pacific Coast Highway Leads Right Into Your House

The porno field, like any other media-related field these days, is going crazy with new products and formats. Video cassettes are proving mightily popular, and the first one I saw was fabulous. **Pacific Coast Highway** is William Higgins' newest film. I've recently become quite a fan of his work. **Class of '84**, his last, had a bumpy plot, but was filled with humpy boys and excessive sex. The cinematography, moreover, was superb. The lighting and camera work caught the sex beau-

tifully. **Pacific Coast Highway** is an improvement over **Class of '84** in doing away with an interfering plot line almost altogether. And Higgins' expertise with a camera has grown, too. Technically, there is no other product on the market which displays such expertise. The lighting is always natural yet sufficient, the color precise, warm and realistic and the focus is often hair-raising. Individual hairs, muscles and veins stand out in explicit relief. And the reproduction from original film to cassette is unbelievable. There has been no diminution in quality. The cassette is sharp, clear and enticingly colorful as the film would look in a theater. The ease of watching a porno on cassette as opposed to film for home viewing is obvious, and this film is the top of the line.

The content of **Pacific Coast Highway** rates highly, also. With only three exceptions the stars are 20-year-old, hairless young men. And those of you who immediately cry, "Oh, I don't get off on young guys" are those of you who probably haven't ever taken a look at them. We're not talking possession here, or acquisition. This is a film, and the topic is fantasy. These boys are sturdy, healthy, radiantly tanned, skin oozing life and sexuality. They are lithe, agile; each is suitably hung and each is extremely sexually versatile. No, the only thing needed to get one into these hot playthings is the first look. And we are treated to three older models. Jim King is one of them, and offers a surpassing performance. Another is a finely-muscled, mustached Castro clone type — and that's not a put-down.

Stars of the movie are brothers Troy and Steven Richards, and the story follows their exploits with half a dozen partners in various picturesque locales along the Pacific Coast — lovely woods, sylvan glades, mountain streams.

The first sequence features Jim King. Crouching on a rock, his cock jutting up between his legs, he's breath-

and then proceeding to just a swell fuck. Knoll gives us the pleasure of coming in the kid's face, and the kid, a real scene-stealer with a rippled abdomen, stands up over the camera to jack off, his orgasm gushing up like Niagara Falls and cascading down into our faces.

A throbbing three-way follows, with a bewilderingly creative proliferation of camera

loose a gusher that could tumble Boulder Dam.

Scott Andersen, already famous, cavorts on the seashore with two friends in the fifth coupling of the movie, his huge uncut dick swelling to previously unseen proportions.

The finale brings Troy together with his brother Steven on a camping trip, where an innocent massage leads to a rough fuck and fabulous finale.

Scenes from this cassette linger in my mind; I can't wait

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Squealing Tires and Screaming Queens

We thought it was bad enough when West Palm Beach imposed a fine against men who failed to wear shirts when they were more than 150 feet from the beach. Now *Chicago Gay News* reports that in Surfside, Texas, there is a \$53.50 fine for homosexual conduct — the same amount charged for squealing tires in this tiny seaside village on the Gulf of Mexico.

Further north, U.S. District Court Judge Robert Porter concluded a five-year lawsuit filed against the Dallas Police Department by Stephen Childers by ruling that "Homosexuals have no constitutional right to join the Dallas Police Department." Childers was seeking \$105,000 in damages following his denial of a clerk's position in 1974 despite high scores on entrance exams.

Police officials contended that Childers was a security risk because of "the kind of contraband that the property room controls and because he (Childers) might warn other homosexuals of impending raids." Judge Porter's decision follows close on the heels of a statement from the Houston police patrolmen's union which stated that the idea of having Gay policemen in the Houston Police Department was totally unacceptable.

So what is the result of hanging around with all these queens, you might ask? Nine sailors from the royal yacht Britannia were recently found guilty of engaging in "disgraceful conduct of an indecent kind," according to Section 37 of the Naval Discipline Act. For God's sake, Elizabeth, who's watching the crown jewels, anyway?

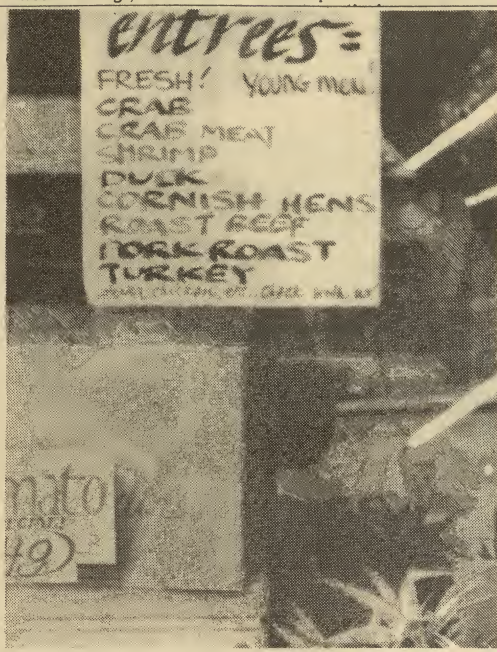
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taking. Fucking his blonde partner who's spread out across a rock, he's exhilarating. At one time when his cock pops out of the blonde's ass for a stroke I almost lunged at my TV screen. The resulting orgasm is seen twice, once in Higgins' trademark slow motion, so that every pulse and throb can be felt.

Kip Knoll stars next, eating the ass of a lovely blonde,

angles. Cocks are everywhere, partners changing and orgasms providing just the showstoppers expected. Dark-haired, uncut Jake spurts at least a yard, before thrusting his foreskin over Kip Knoll's cock to masturbate him.

My favorite clone is next, behaving nasty, talking dirty, announcing his intention to "spray real good" across his partner's back before letting



A different advertisement at one of Castro Street's grocery and meat markets. (Photo by Rink)

S.F. Public Health Notes

Public Health Fee: Present local, state and federal budget measures mean you'll be charged a "visit fee" come July 1st for "visiting" any one of the 5 district health centers of the 4th Street VD Clinic. The fees are needed to offset the cost of health services presently being provided free of charge. The fee is modest, from \$1 to \$3, but no one will be denied services because of an inability to pay.

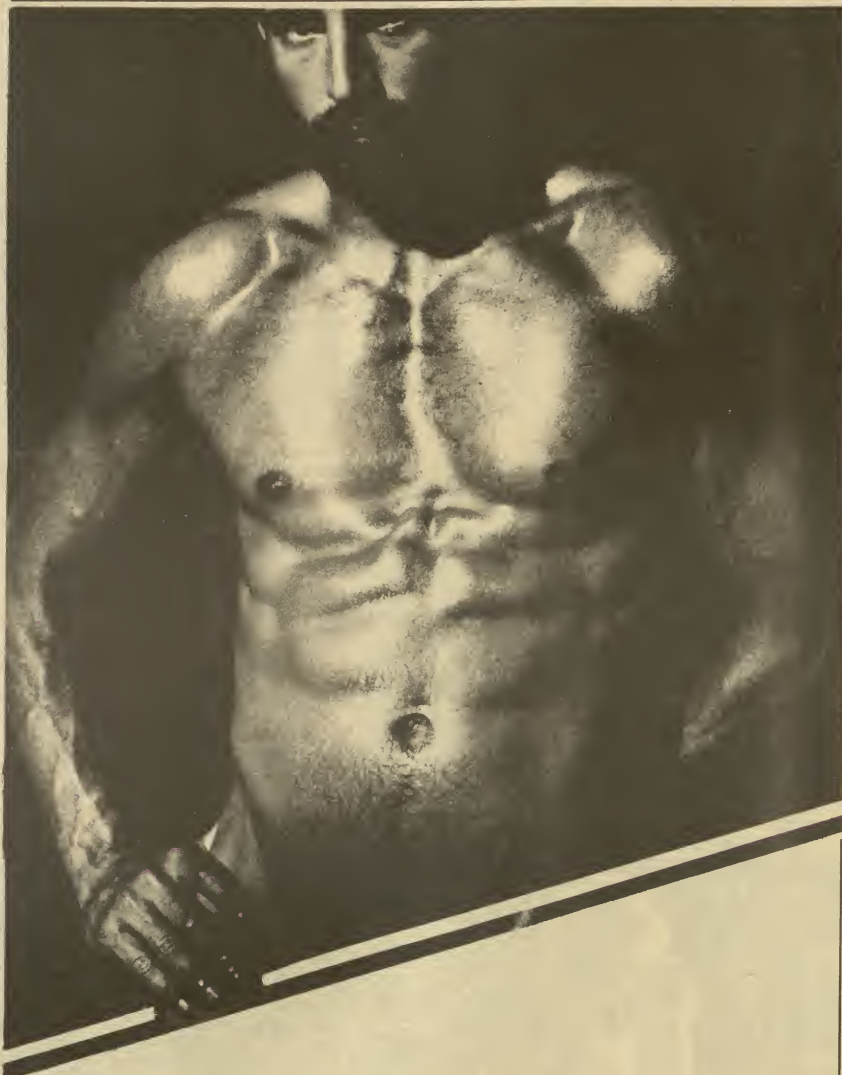
Enteric Screening Update: With a proposed 3 years' budget of almost \$400,000, the "Containment of Sexually Transmitted Enteric Diseases" Program has appealed to the Fed's Center for Disease Control for funding. The Program, designed by the S.F. Department of Public Health, is intended to control the rapidly increasing incidence of 3 enteric (intestinal) diseases: amebiasis, shigellosis, and giardiasis.

Quitters live longer?: Yes, according to medical researchers at Kaiser-Permanente in Oakland. Their study showed that smokers who continued to smoke came out with 2.2 times the annual death rate from heart attack than smokers who quit. Interesting too, the death rate from all causes, including cancer, among quitters was "just above" that for never-smokers. So, it seems that it's never too late to quit!

Hepatitis B: Lots of research going on to develop a vaccine against Hepatitis B, that liver disease we have all heard about and many of us have had. The Fed's Center for Disease Control, using human blood donors from New York to San Francisco, Chicago to Saint Louis, may have one available in 1982. However, it would be in small supply and expensive, possibly \$100 for the necessary 3 vaccinations. Cloning researchers at UCSF report that they're getting closer to a vaccine that could be produced in large scale since it doesn't depend on human blood donors. However, no delivery date was given.

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SPORTS

527 Club, Ambush & On The Mark Clinch G.S.L. Playoff Spots

MARK BROWN

With two weeks left of the Gay Softball League's regular schedule, three of the six teams that will make the playoffs have qualified with the ultimate winner representing San Francisco in the Gay World Series in Toronto, Canada.

In the G.S.L., the top three teams of each division qualify for the playoffs. The top team in each division gets a first round bye. The second and third place teams play a best two out of three series for the right to play the first place team of their respective division. This is also a best two out of three match-up with the two division winners then playing for the championship (two out of three) and the trip to Toronto.

BARBARY COAST DIVISION

The 527 Club, after losing its first two games of the season, have ripped off twelve straight wins to take a two-game lead in this division and have nailed down a playoff position by doing so. The 527 needs only one victory in their remaining two games, Wreck Room and Gilmore's, to take the top spot and a first round bye. They take on the Wreck Room this Sunday at Lang Field.

The fight for the second and third playoff spots in this division is shaping up to be a real battle between End Up, Gilmore's and Wreck Room with all three teams coming into this weekend's play with only four losses each. The End Up takes on White Swallow and Cafe San Marcos. Gilmore's, with impressive

victories over the White Swallow and On The Mark this past weekend, will meet Cafe San Marcos and the Phone Booth. The Wreck Room, besides playing the 527 Club, will see action against Urban Country.

The White Swallow, after leading the division early in the season with a 5-1 record, have lost seven games in a row and find themselves virtually eliminated from the playoff picture.

Cafe San Marcos, losers of eight games before winning three of their last four, have become the darlings of the league with their sharp new uniforms, the improvement the team has made, the camp that is part of the team spirit, and the addition of their own personal band to lead them on.

GOLDEN GATE DIVISION

The Ambush, with two impressive victories over On The Mark/Pilsner Inn the past two weekends, have clinched the top spot in this division, and with just three games left on their schedule — Phone Booth, Urban Country and Moby Dick — will get an automatic first round bye in the playoffs.

On The Mark, after leading the division for most of the season, have lost four of their last five games. They have only Tara Travel, Moby Dick, and Wreck Room left to play and are assured of a playoff spot.

The Phone Booth, a much improved team over last

year's, look like the best bet for the third playoff position in this division with only Moby Dick having a remote chance to catch them.

The Tara Travel Rookies are out of the running as is Urban Country which has yet to win a game.

The Gay Softball League played all of its games in Sacramento last weekend and were treated handsomely by their Wreck Room hosts.

SCORES

Gilmore's	33
White Swallow	11
Phone Booth	12
Urban Country	6
Gilmore's	27
On The Mark	13
Cafe San Marcos	3
Urban Country	1
Ambush	21
On The Mark	10
527 Club	24
White Swallow	0
Moby Dick	41
Tara Travel	5
527 Club	17
Cafe San Marcos	2
Wreck Room	24
Tara Travel	2

STANDINGS

Barbary Coast Division

527 Club	12- 2
Gilmore's	8- 4
End Up	7- 4
Wreck Room	7- 4
White Swallow	5- 8
Cafe San Marcos	3- 9

527 Club	12- 2
Gilmore's	8- 4
End Up	7- 4
Wreck Room	7- 4
White Swallow	5- 8
Cafe San Marcos	3- 9

Golden Gate Division

Ambush	11- 2
On The Mark	8- 5
Phone Booth	6- 6
Moby Dick	4- 9
Tara Travel	2-10
Urban Country	0-12

SCHEDULE

Sunday, June 21 Lang Field #1 and #2

9:00 AM — Tara Travel vs. On The Mark - End Up vs. White Swallow

10:45 AM — End Up vs. Cafe San Marcos - Tara Travel vs. White Swallow

12:30 PM — Gilmore's vs. Cafe San Marcos - Sacramento vs. 527 Club

2:00 PM — Gilmore's vs. Phone Booth - Sacramento vs. Urban Country

3:45 PM — Ambush vs. Phone Booth - Moby Dick vs. Urban Country

Sunday, June 28

No games scheduled — Gay Freedom Day.

C.S.L. Scoreboard

by Rodger Soto

SCHEDULE

June 21 at Balboa Field

10:30 am — Village vs. Rainbow Cattle Co.

12:00 pm — Sutter's Mill vs. Bunkhouse

12:00 pm — Castro Cafe vs. Stallion

1:30 pm — Wreck Room vs. Nap's Peacock

1:30 pm — Castro Cafe vs. End Up

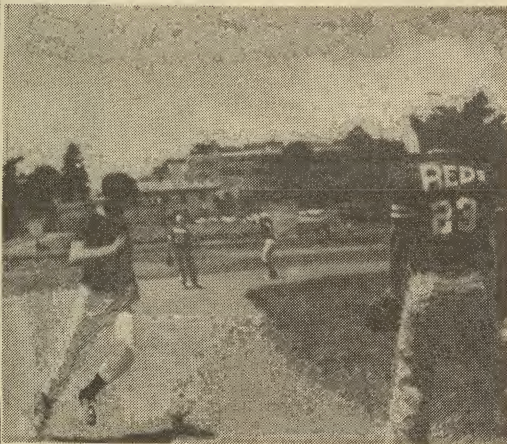
3:00 pm — Cinch vs. End Up

3:00 pm — Mint vs. Nap's

Week ending June 7

STANDINGS

Yerba Buena	8-0
Cinch	7-1
Village	6-3
Rainbow Cattle	5-2
Nap's Peacock	4-3
Castro Cafe	4-3
Mint	3-4
Stallion	3-5
Wreck Room	2-6
Bunkhouse	1-6
End Up	1-4
Sutter's Mill	0-7



A tense moment as runner slams into home plate.

SCORES

Yerba Buena	15
Stallion	1
Village	11
Stallion	3
Castro Cafe	9
Wreck Room	2
Nap's Peacock	7
Sutter's Mill	0
End Up	0
Bunkhouse	1
End Up - Rainbow Cattle Co.	(Postponed)

Cinch & Mint had byes

Yerba Buena still remains the only team undefeated in the 1981 C.S.L. season. This team has been fascinating to watch in the past few weeks as they tend to score the majority of their runs in the end of the game. The next few weeks will tell the story if they will go into the playoffs undefeated, as they must play Castro Cafe, Rainbow Cattle Co. and The Cinch, all rough teams to beat. The Village, who have been the champions the past two years, were slow in getting it together but have been winning each week in the past five and appear to be heading for a playoff spot. The End Up handled the Bunkhouse extremely well with a 9 to 1 victory, their first of the year. The End Up have been a hard-luck team this year, playing very well but getting beat by a few runs per game. The Cinch, which is running in second place behind Yerba Buena, is definitely going to be in the playoffs, as they are by far the best hitting team in the league. This team is Irene's legacy to San Francisco after his move to Chicago. Not to take away from Steve Davis and Jim Huffnagle's good management of the team, Irene did manage to put one of the best teams together in the nine years of our league. This team is comprised of old Cinch, Music Hall and a few new players, namely Stu Smith, who is one of the best hitters and outfielders I have ever seen play. Leading in home runs this year is Dennis Eagleton of the Village and Tony Suchon of the Cinch, both with six home runs.

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WANTED

WITNESSES SOUGHT

Richard (Rico) Gonzales was killed Saturday morning, June 6, at 2am at the corner of 16th & Market. Supposedly (source: Examiner) he was jay-walking. We had planned a date for that evening, had missed connections, and he had called my house as late as 1:30am. The only thing I can do now is at least try to find out what happened. If there are any witnesses, or if anyone knows what happened, please call me: Leonard Maran, (Hm) 431-8797, (Wk) 363-4111.

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101 Grove St., Room 210

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STREET SCENE

(Continued from Page 15)

from Mt. St. Helens. Amazing Grace is necessary to cope with criss-crossing railroad sidings, intermittent cobblestones, curbs, manhole covers and assorted wind-blown garbage. "And keep on the beat," shouts Rosie.

Man meets machine upon occasion. Unsuspecting motorists round a corner to be met by sixteen determined dancers, advancing head on, eyeball to windshield, like the Tac Squad in tap shoes. It is the driver rather than the Tap Troupe that tends to chicken out. When the vehicle is a police squad car, the logistics are somewhat different. Under the circumstances, "Keep on truckin', honey," seems to be the best policy. As yet, no dancer has been designated a moving violation.

The audience includes dance-along kids, doing their Pied Piper number, local housewives who seem to think that a TV commercial is in progress, and jovial diners from the nearby Mexican restaurant who didn't know there was going to be a floor show. In a way, Tinker Belle meets Taco Bell. When the low riders begin to assemble, it is just as well to get the buck and wing out of there.

The grand finale takes place several blocks further at the Beekman Van & Storage Warehouse. There on an elongated, solid concrete loading platform, raised five feet above street level, the Tap Troupe wraps it all up in best Rockette tradition. Stage lighting is provided by the sun setting behind Twin Peaks... the hillside, not the bar.

Rosie concludes, "This is the training they need for whatever happens on Market Street in the parade: traffic islands, a broken water main, a late afternoon rumble. Their next field trip may be a tap-in at Safeway, with all dancers pushing their own baskets." Considering that the group is coeducational, the thought is mind-boggling.

So, someday when you are quietly cruising Macy's, Amelia's, the Transamerica Building, or Golden Gate Park, you may find yourself surrounded by a hot tap version of "42nd Street." In that case, join the line and create your own fantasy... an old M.G.M. musical... Radio City Music Hall... A Chorus Line. And welcome to Wonderland, Alice. ■

Woolly

TONE DEAF

(Continued from Page 27)

At first I thought The Cramps were lost in the jungle with their album *Psychodelic Jungle* but I've surmised that even if I don't know where they're coming from or going for that matter, their music is fun to listen and dance to.

I was first attracted by their version of the late 1950's hit "The Green Door." I didn't think anybody but me was old enough to remember it or would even want to. Since then I've decided "Goo Goo Muck" (I'm a night head hunter out looking for head) is the best song on the album. If *Psychodelic Jungle* is a joke, it's one well done.

HEADLINERS

Ole Blue Eyes (with bags) Frank Sinatra appears June 19 at Masonic Auditorium for those who can afford it. The sponsors should have a Nancy Reagan look-alike contest with free admission to the winner.

It's a long way from the New Bell Saloon! Ain't it, golls? David Kelsey and Pure Trash hit the big time at the Boarding House June 19.

Holly Near gives sensitive music on June 25 at the Great American Music Hall, but if you prefer aging drag queens, Annette Funicello hosts the 7th Annual Beach Blanket Babylon Goes to the Stars & the Beach at California Hall the same night.

Tom Petty & The Heartbreakers headline June 26 (mis-printed last issue as June 30) at the Cow Palace. Be prepared for lots of teenage girls with Farrah Fawcett hairdos.

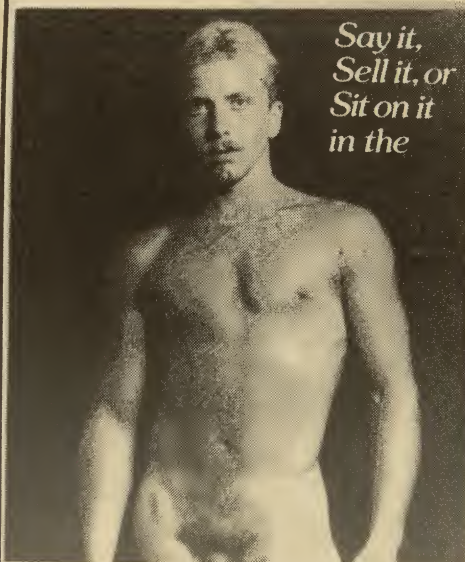
How is this for contrasts? June 27 Willie Nelson sings at the Cow Palace while Phoebe Snow warbles at the Warfield Theater.

Billie Jean King IS sorry and she will not attend! Gay Freedom Day, June 28. By the way, it's not true her new sponsor is Snap-On Tools.

I Was A Muscular Dystrophy Poster Child! The Boarding House will host a Cerebral Palsy Benefit June 28 featuring the Dirt Band, Mel Martin Quartet and Nicholas, Glover & Wray. ■

Jerry De Gracia

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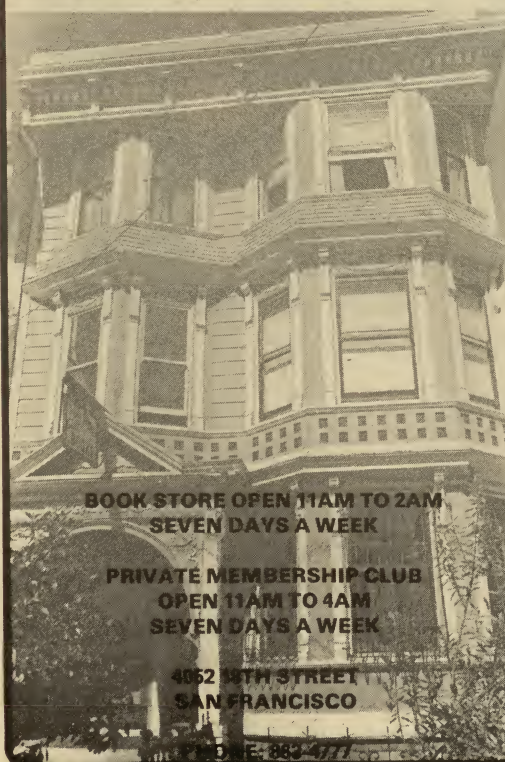
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